



**Sri Annamacharya project of North America SAPNA
Sonty Renaissance International (SRI) Foundation**

ESTD 1990 Regd.1993 Tax ID # 36-3866482 3042, Carmel Drive Flossmoor IL 60422
Website : www.sapna25.com www.srif25.com www.annamacharya.net



Susarla International Trust Academy, India



Dr. Ramavarapu Saratbabu (Sarat Purnima)

**Felicitations and
'SriKala Purna' Title presentation
During 'Sri Vijaya Saraswata Sadassu'**

**Sunday, December 29th 2013 from 10 am to 5 pm
Visakhapatnam Public Library, AP, India**

**Support in part
'Sahrudaya Sahiti' 'Mosaic Literary Association' 'Visakha Sahiti'
'Vedamataram'**



Dear Friends !

Just as any Art form Language & Literature are multicultural, expansive, cohesive, and continuing Traditions. To comprehend one must open themselves to its source and culture where it had sprung from, conversely as we begin to gain insight we understand the tradition that produced, philosophy it carries, the power that transcends one and all. We all are gathered here to understand and celebrate those cultures.

SAPNA, aims to strikes a balance between time sustaining Classism and evolutionary regional and folk traditions of Art and Literature. Knowledge about these aspects strengthens the integrity of individuals at collective level. Though SAPNA & SRIF efforts represent a small fraction of World cultures, we are consistently trying to shed light on more larger and Universal issues for the past 25 years. SAPNA as an organization, we as a group, hope to generate an understanding that can be applied to traditions worldwide focusing on mutual respect and harmony. Today's generation is constantly watching, listening, learning, travelling, and interacting at International level. We are making a humble effort to provide scope and opportunity. This endeavor has been very challenging as well as rewarding.

SAPNA, to nurture and rejuvenate "Guru Sishya parampara - The preceptor - disciple tradition" which is an enduring part of Indian cultural milieu, has established "SriKala Purna" Title presentation to those teachers who are guiding, mentoring and leading. Today SAPNA is honouring and celebrating Dr. R. Saratbabu by concentering the title.

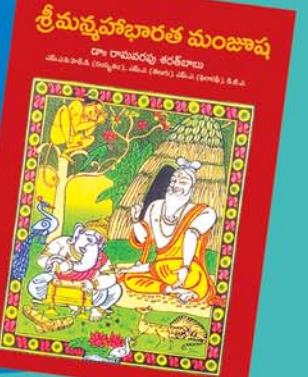
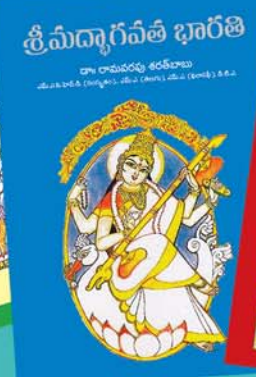
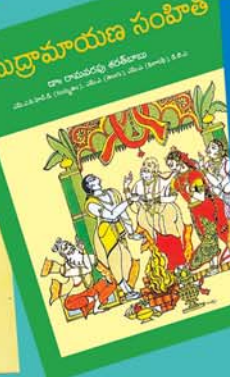
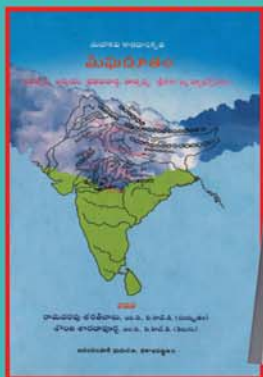
We invite you all to join together to honor, rejoice and celebrate the Traditions.

We would like to thank all those who are closely associated, who cheerfully, willingly extended cooperation, much beyond the call of Duty. As for us SAPNA is more than the pilgrimage it stand for. In the wider concept of the world, it has been a voyage of discovery reinforcing our respect for our Tradition and Heritage, that is uniquely Indian. We hope you find this effort equally absorbing.

Sincerely yours in service

Drs. Sarada Purna & Sriram Sonty
Founders - SAPNA

Some books written by Dr. Saratbabu...





Sri Annamacharya Project of North America (SAPNA)

Founded 1989 - Regd. 1993

3042, Carmel Drive, Flossmoor IL 60422, USA

www.sapna25.com www.srfi25.com www.annamacharya.net

Celebrating 25 years of Service to Performing Arts and Literary Traditions of India in USA

XXVth Annamacharya Sangita Sahitya Nritya Ravali

అన్నమయ్య నృత్య సంగీత సాహిత్య రసశి రజతోత్సవ సభలు

Confers the title

“SRIKALA PURNA”

“శ్రీ కళాపూర్ణ”

In Recognition of exceptional contributions and research par excellence made
in the field of Literary Traditions of India

Dr. Sarat Babu Ramavarapu ‘Sarat Purnima’

Visakhapatnam India

a distinguished Scholar, Published Author, Academician, and Teacher

‘శ్రీ మన్మథాచారక మంజూషా’, ‘శ్రీమద్రామాయణ సంహిత’, ‘శ్రీమద్భాగవత భారతి’ గ్రంథకర్త

during 2013 SAPNA Literary Seminar

‘శ్రీ విజయ’ సంవత్సర సారస్వత శ్రీమంతం

Sunday 29th December 2013

Public Library Visakhapatnam INDIA

Founder, Chairman

Dr. Sriram Sonty M.D.

Founder, Executive Director

Dr. Sarada Purna Sonty Ph.D.



కార్యక్రమం

ఉ. 10 గం. నుండి సా. 5 గం.ల వరకు



స్వగతం : సప్తా ఫౌండర్స్ - డా. శ్రీరామ్ శౌరి, డా. శారదాపూర్ణ,

ప్రార్థన : కావలిపాటి నారాయణరావు, విశాఖ సాహితీ

అధ్యక్షత : ఎల్.ఆర్. స్వామి

సారస్వత సభ : ప్రసంగలహరి సదస్సు

పరిచయం : శేఖరమంత్రి ప్రభాకర్ రావు

నిర్వహణ సంస్థ పరిచయం : డా. శారదాపూర్ణ శౌరి

ప్రధాన వక్తలు : శ్రీ పేరి రవికుమార్ - కావ్య ఇతిహాస వైభవం

డా. చాగంటి తులసి - సూరేశ్వ తెలుగు కథ

భోజన విరామం

ఉపన్యాస లహరి రెండవ భాగం

అధ్యక్షత : డా. జగద్దాత్రి

ప్రధానవక్తలు : డా. డి.వి.సూర్యరావు - ప్రబంధ వాఙ్మయ కవితా స్వరూపం

డా. రామతీర్థ - సూరేశ్వ తెలుగుకవిత

సమ్యాన కార్యక్రమం చిరుద ప్రధానం

నిర్వహణ : డా. శారదాపూర్ణ శౌరి, డా. శ్రీరామ్ శౌరి

ప్రియాతిథి, ప్రత్యేక సంచిక ఆవిష్కరణ : ప్రొ. డా. ఎ. ప్రసన్నకుమార్

అభినందన : శ్రీ శోభనాద్రి విశ్వనాథ, శ్రీ రామతీర్థ, డా. జానకి ప్రభల,

డా. ఇందిర, శ్రీ రామగోపాల్ సునర్ల

స్పందన : సన్యాస గ్రహీత ‘శ్రీకళాపూర్ణ’ ఆచార్య రామవరపు శరత్ బాబు

తేనీరు, మధ్యాహ్న భోజన సదుపాయాలూ ఉన్నాయి. సభలు దిగ్విజయం చెయ్యండి...

సప్తా - శారదాపూర్ణ మరియు శ్రీరామ్ శౌరి

సహృదయ సాహితీ - శ్రీ ఎల్.ఆర్. స్వామి

మొజైక్ లిటరరీ అసోసియేషన్ - రామతీర్థ

Dr. Ramavarapu Sarat Babu

Born 26th November 1939

Dr. Sarat Babu received PhD Sanskrit in 1985, M.A Philosophy in 1983, M.A Telugu in 1975, M.A Sanskrit in 1971, Diploma in Theatre Arts in 1973, Bhashapraveena in 1969 from Andhra University

Dr. Sarat babu functioned as Hon. Editor, Brahmi, an International Multilingual Literary Journal 2005-2010, Hon Member of Faculty, Akkineni Institute of Media Acting, (AIM) Hyderabad 2004. Language Expert for the Telugu version of Guru Granth Sahib, New Delhi, 2003. Member, Guest Faculty, Osmania University Nizam College Campus, Basheer Bagh, Hyderabad, 2001-2002. Assistant Professor & Head Department of Theatre Arts, Andhra University, Waltair, Visakhapatnam, A.P, 1990- 2000. Curator of Manuscripts & Oriental languages Dr. V.S Krishna Library, Andhra University, Visakhapatnam, 1979 -1990 Awards 'Ugadi Puraskarams' by Delhi Telugu Academy, Delhi, 2001 Delhi Telugu Sangham, Delhi, 2003.

Dr. Sarat babu Publications include

'Srimad Ramayana Samhita',

'Srimanmahabharata Manjusha'

'Srimad Bhagavata Bharati' Published by Vavilla Ramaswamy Sastrulu & Sons, Chennai, 2013.

'Meghadutam' Telugu Translation for the work of Kalidasa along with the commentary entitled 'Srikala' co-authored with Dr. Sarada Purna Sonty of Chicago)1998.

'Nitisahasri' co-authored with Dr. Sarada Purna Sonty (Chicago) 1995. (Telugu explanation of thousand sayings of Chanakya.

'A Critical Study of the Prataparudriya' - (Doctoral Thesis) - 1994

Editor : 'Simplified Catalogue of palm Leaf and paper Manuscripts' of Dr. V.S. Krishna Library, Andhra University, 1983.

Academic Assignments

- External examiner for the PhD Thesis on Theatre Arts, Fine Arts, for the University of Hyderabad
- External examiner for the PhD. Thesis on Telugu, Music for the University of Delhi
- External examiner for the PhD. Thesis on Sanskrit for the University of Burdwan, West Bengal
- External examiner for M.A (Theatre Arts) Students Pondicherry University
- Paper setter, Examiner, Former member, Board of Studies in Theatre Arts, for Osmania & Telugu Universities, Hyderabad.
- Former Member, Managing Committee, Advisory Committee Kendriya Vidyalaya, Visakhapatnam - Member, Advisory Committee, Rangasthala Kalakarula Ikyavedika, Visakhapatnam.



- Editor-at-Large for 'Vedaravindam' authored by Sri Vishwanatha Atchutadevarayalu of Los Angeles, USA, 1997.
- Editor at large for the Sonti Publications, Flossmoor, USA
- Member, Audition Board of Folk Music, All India Radio, Visakhapatnam.

Projects Completed

- A Major Research Project entitled "The Influence of Bharata's Natyasastra on the Traditional Performing Arts of India", Sponsored by the University Grants Commission, New Delhi (1996-99)
- Another Major Research Project Sponsored by the UGC, New Delhi titled 'The Impact of 'Ramayana and the Mahabharata on Indian Drama & Theater' - 2006-2009 (after retirement)
- Director for 5 candidates for their Research degree leading to PhD
- Intensive Theatre workshop Training for 10 weeks conducted by the National School of Drama, New Delhi.

Papers presented at various National & International Conferences

- Gaudapadarika, the Pedestal of Advaita Vedanta' (International Seminar on Sankaracharya, New Delhi, 1989)
- Some Thoughts on Saundaryalahari (XXXIV, A.I.O.C., Waltair, 1989)
- Adi Sankara as an Aesthetic (XXXIV, A.I.O.C., Waltair, 1989)
- Concept of Peace in Hindu Scriptures' (UGC. Seminar on the Relevance of Sankara's Philosophy, Kanpur, 1989)
- 'Tantra the Alpha and the Omega: (Paper accepted for the Parliament of World Religions Chicago, U. S. A)
- 'Natyakala' (Paper presented at the III World Telugu Conference, New Delhi, 1998)
- 'Advaitasudha' Paper contributed to American Telugu Association- Detroit, 1998.
- 'The eternal value of the Classic Sivanandalahari' Paper presented at the International Seminar on the Relevance of the Ancient Classics in the New Millennium, Bareilly, 2000.
- 'The Role of Women in Tantra Philosophy' Paper presented at the XL A.I.O.C., Chennai, 2000.
- "The Goddess worship in Advaita Vedanta", Paper presented at the XLI A.I.O.C., Puri, 2002.
- 'Philosophical Concepts in Vishwanatha's Literature' Paper presented at the Seminar on Vedanta in Andhra Pradesh, Andhra University, 2002.

International Conferences & Seminars Attended

- V World Sanskrit Conference, Varanasi, 1981.
- VI World Sanskrit Conference, Philadelphia, Pennsylvania, USA, 1984
- International Seminar on Sankaracharya, New Delhi, 1989.
- American Telugu association (ATA) Conference, Houston, Texas, USA, 1996.

- X World Sanskrit Conference, Bangalore, 1998.
- International Seminar on 'The Relevance of Ancient Classics on the New Millennium', Bareilly, 2000. National-9
- The XXX All India Oriental Conference, Santiniketan, 1980.
- The XXXI All India Oriental Conference, Jaipur, 1982
- The XXXII All India Oriental Conference, Ahmadabad, 1985
- The XXXIII All India Oriental Conference, Calcutta, 1987
- The XXXVI All India Oriental Conference, Waltair, 1989
- XL All India Oriental Conference, Madras, 2000
- The XLI All India Oriental Conference, Puri, 2002.
- The XLII All India Oriental Conference, Udaipur, 2004.
- The XLIII All India Oriental Conference, Jammu 2006.

UGC & Other Seminars

- UGC Seminar on 'The Relevance of Sanskrit Poetics', Bhubaneswar, 1985.
- UGC Seminar on 'Telugu Drama', Warangal, 1987.
- The Kalidasa Samaroh, Ujjain, 1987.
- UGC Seminar on 'Indian Contribution of World Peace', Waltair, 1988.
- Round Table Conference on 'The Preservation of Palm Leaf Manuscripts' conducted by the National Archives, New Delhi, 1988.
- UGC Seminar on 'The Relevance of Sankara's Philosophy, Kanpur, 1989.
- National Seminar on 'Telugu Research Yesterday - Today - Tomorrow', University of Madras, 1992.
- Workshop on 'The Teaching Methodology of Theatre', conducted by the National School of Drama, R.R.C., Bangalore, at Tanjavuru, 1995.
- Mid Term Appraisal Workshop of UGC Major Projects, Amritsar, 1997.
- Seminar on 'Vedanta in Andhra Pradesh', Andhra University, 2002.

Special Assignments

Associate Director for the Intensive Theatre Workshop conducted for a period of 6 weeks by Andhra Pradesh Nataka Academy, Hyderabad, at Suryapet, Nalgonda District, A. P. 1981 - 1982.

Previous Teaching Experience

- Worked at various Educational Institutions as Telugu Pandit at various levels for about 25 years from 1954 -1979.
- Taught M.A (Sanskrit) classes for 2 years and Post Graduate Diploma Class (Sanskrit) for three years in Andhra University as Research Scholar, 1971-74.
- Taught M.A (Theatre) Classes in Osmania University 2001-2002.
- Worked as a Sanskrit Lecturer at the H.R.D. College Hyderabad & Bullayya College, Visakhapatnam

Academic Counseling

- Student Advisor for Miss Mary Grunwald of Wisconsin University, for her project work on "Spirits", 1978
- Language Teacher for Mr. Philip B. Wagoner, Fulbright Scholar of Wisconsin University, Madison, Wisconsin, U.S.A. 1983-84
- Student Advisor for Mr. Edward John Dixon of Wisconsin University, U.S.A. for his project work on 'Telugu Poetics' and taught him 'Vivekachudamani' 1988-89.
- Sanskrit Teacher for Mr. Heiko Fressee and Miss Heike Gatzmaga of Keil University, West Germany, 1991-92.

Theatrical Credits

- Acted and directed a Sanskrit play entitled 'Panditaraya Vijayam' which was put on boards at the A.U Open Air Theatre, in connection with the U.G.C Seminar on Jagannadhapandita 1978.
- Scrutiny Judge for drama Competitions of Andhra Nataka Kala Parishad on the eve of its Golden Jubilee Celebrations -1979.
- Adjudicator for many drama competitions conducted by prestigious Organizations like Hindusthan Zinc, Hindusthan Polymers, Visakhapatnam Port Trust, Dock Labour Board, naval Dockyard, Coromandal Fertilizers, State Bank of India, South Eastern Railway, Central High Power Committee, Inter Collegiate Youth Festivals Andhra University, Jaycees, labour/ department, Government of Andhra Pradesh etc.,
- Author of the play 'Mudrarakshasam' (a Translation of the famous Sanskrit play) which was selected for the South Zone Theatre Festival, Mysore by the National Sangeet Natak Academy, New Delhi. Also put on boards at places like Madras, Vijayawada, Visakhapatnam and Hyderabad (Ravindra Bharati & B.H.E.L) 1986.

Authorship of Telugu Plays

- Author of scores of Telugu plays broadcast on All India Radio as Special Quarterly and festival plays.

Translation & Radio adaptation of Sanskrit Classics :

- 'Mudrarakshasam', 'Mricchakatikam', 'Venisamhara', 'Abhijnana Sakuntala' 'Uttaramacharita', 'Kumarasambhava', 'Kadambari' and 'Mattavilasa Prahasanam'
- Independent Plays based on Historical, Classical & Folk themes. 'Santi', 'Matrivandanam', 'Sarmistha' 'Vaijayanthi vilasam', 'Samarajwala', 'Vandemataram', 'Vemanayogi', 'Vikatakavi' Mahamanishi (a feature on Pt. Jawaharlal Nehru), 'Ashadhasya prathamadivase'
- 'Manikyaveena' (plays on Kalidasa's life) broadcast on all stations of A.I.R in Andhra Pradesh.
- 'Daksha Yajnam', 'Terachiraju (Radio adaptation for the novel of late Viswanatha Satyanarayana the recipient of Jnanapita awardee) 'Aswathama', 'Aryachanakya',

Serial Plays

- 13 serial plays of 15 minutes duration each titled 'Kathasaristagara'.
- 13 serial plays of 15 minutes duration each titled 'Bharatam lo Chinna Kathalu'.
- 13 serials of 30 minutes duration each entitled 'Bhatti Vikramarka Kathalu'.
- 'Kalapurnodayam', 'Vasanta rajiya', 'Manusambhavam' written with Co-authorship of Miss. Susarla Saradapurna and produced on A.I.R.

Radio Talks broadcast:

- 2 talks in Sanskrit and 4 serial talks on the Upanishads, scores of talks on Telugu Literature.
- Prominent Guest Lectures Delivered over 100.
- 'Bommara Potana's Mahabhagavata'- Andhra Mahila Kalasala, Anakapalle, 1982.
- The aesthetic Experience - Global Renaissance Club, Visakhapatnam, 1983
- and Many More.

“తెలుగుజాతికి ఆడరనీయమైన మూడు కావ్యములను ఏకకాలమందు ఏకైక లిఖిత యజ్ఞముగా నిర్వహించి తెనుగించిన ఈ విజ్ఞానవేత్తను ఒక అపూర్వమగు విశిష్ట రచయితగా గుర్తించవలసి ఉన్నది”

- ‘మహామహోపాధ్యాయ’ సద్గురు శివానందమూర్తి
ఆనందవనం

“ప్రాతర్ధ్యాత ప్రసంగేన” ఇత్యాది శాస్త్ర నియమాన్ని అనుసరించి ప్రతిదినం మూడువేళల్లో మూడు పవిత్ర గ్రంథాలను అచంచల దీక్షతో ఏకధాటిగా రచిస్తూ ఒక సంవత్సరంలో పూర్తిచేయటం శిశ్రుమిషువులను ఆకట్టుకునే అభినంద్యాంశం”

- వాచస్పతి, శాస్త్ర విద్యస్థుణి, పండితరత్న,
ఉభయ వేదాంత ప్రవర్తక శ్రీ కె.వి.రాఘవాచార్యులు

“శ్రీవారి (కవిసమ్రాట్, పద్యభూషణ, శ్రీ విశ్వనాథ సత్య నారాయణ) సాన్నిహిత్యభాగ్యం పొందిన శ్రీయుతులలో రామవరపు శరత్చాటు ‘శరత్పూర్ణిమ’ భారతీయ సంస్కృతీ సభ్యులను విశ్వవ్యాప్తం చేసే గురుమార్గాన్ని పయనించారు. అందువలన ఈయన ఒక జాతిరత్నం. వీరు ఆనందలహరీ స్తావనోద్దేశం సఫలమైనదని నా ఉద్దేశం”

- ‘కళాప్రపూర్ణ’ డా. గణపతిరాజు అచ్యుతరామరాజు

Sri Annamacharya Project of North America (SAPNA)

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Regd 1993

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Board Members (2012-15)



Dr. Sriram Sonty, Dr. Krishnaih Kolavennu,
Mr. Badri Mirmira



Mr. Murthi Pisipati, Mr. Sundar Rapaka



Dr. Sarada Purna Sonty



Mrs. Malini Adiraju



Dr. Viji Susarla



Mrs. Padmaja Budhavarapu



Mrs. Dharani Villilalam



Dr. SV Ramarao



Dr. Nag Rao



Mr. Krishna Gurupalli



Mr. Ramana Murthy Yedavalli



Mr. Sharma Konkakapa



Mr. Mahesh Yswanadha



Mr. Ram Gopal Susarla



Dr. Gopala Sastry Susarla



Mr. Ram Mohan Sonty



Mr. Madhu S. Vedumudi



Sonty Renaissance International (SRI) Foundation

Established 1990

3042 Carmel Drive, Flossmoor, Illinois 60422. Phone: (708) 957-7302 Fax: (708) 957-4357

Founders : Sriram and Saradapurna Sonty

To Preserve, Promote, and Propagate Indian Music, Dance, and Literature - USA

Sri Kala Purna Award

Annual Presentation to Eminent Scholars, Musicians and Dancers • Hema Rajagopalan (Dance) - 1990
• Nedunuri Krishnamurthy (Music) - 1991 • Kota Sundara Rama Sarma (Literature) - 1992
• K. Uma Ramrao (Dance) - 1993 • Dr. C. Chittibabu (Music) - 1994 • Ogeti Parikshit Sharma (Literature) - 1995 • P.S.R. Apparao (Dance) - 1996 • S.Y. Rama Rao (Painting) - 1997
• Viswanadha Achyutadeva Rayalu (Literature) - 2000 • Pappu S.S. Rama Rao (Literature) - 2002
• Madugula Nagaphani Sarma (Literature) - 2003 • Kondepudi Subbarao (Literature) - 2003
• Medasani Mohan (Literature) - 2007 • Srinivasacharya Vedala (Literature) - 2007 • Kolavennu Malayavasini (Literature) - 2011 • Rajeswari Pariti (Music) - 2011 • Vemuri V Ramanatham - 2012
• Dr. Korada Mahadevasastry, Litt., Sri Malladi Suribabu, Music, Dr. T. Krishna Deshikacharya, Litt., Dr. Alekhya Punjala, Dance - 2013

Smt. Sonty Kasulamma Award (1990 - 1997)

To the Visiting Artists of the Chicago Tyagaraja Utsavam, Geetha and Frank Bennett, T.K. Govinda Rao, Trisur Ramachandran, Keerthana Sadananda and N. Sravanthi, Shashank, Hyderabad Brothers, Neyattinkara Vasudevan, William Jackson, T.N. Krishnan, Alappuzhai Venkatesan, Hema Rajagopalan, Prasanna

Life-time Achievement Award

Dr. S. Gopala Sastri, Dr. Sripada Pinakapani, Sri PVRK Prasad, Dr. Mangalampalli Balamuralikrishna

Distinguished Speakers

Viswanadha Achyutadeva Rayalu - Viswanandha Pavani Sastry - Ramavarapu Sarat Babu, Kolavennu Malayavasini - Pillalamarri Sivaramakrishna - Paranandi Lakshmi Narasimham, Perala Bharata Sarma - Garikapati Narasimha Rao - Yeluripati Anantaramiah - Prasadaraya Kulapati, N Gopi - GY. Subrahmaniam - YVSSRS Sai - RA Padmanabha Rao, Nemani Krishnamurthi - Medasani Mohan - T. Gowri Shankar - Pappu S. S. Rama Rao - Ratna Kumar, Appajosyula Satyanarayana - Peri Ravi Kumar - Paturi Nagaraj, Vanguri Chitten Raju - Velcheru Narayana Rao - Sarada Purna Sonty - Minu Pasupati, Vemuri V Ramanatham - Kandlakunta Kodanda Ramacharulu - Neti Ananta Rama Sastri, Acharya Srinivas Vedala - Richarita Gundlapalli - Lakshmi Damaraju - Upadhyayula Varalakshmi - Dr. Nirmala Devi Nidamarthi - Saroja Komaravolu - Kanakadurga Budhavarapu - Dr. Hemalatha Burra - Rajeswari Pariti - Vijji Susarla - Dr. Desikacharya Tirumala - Dr. Daggubati

