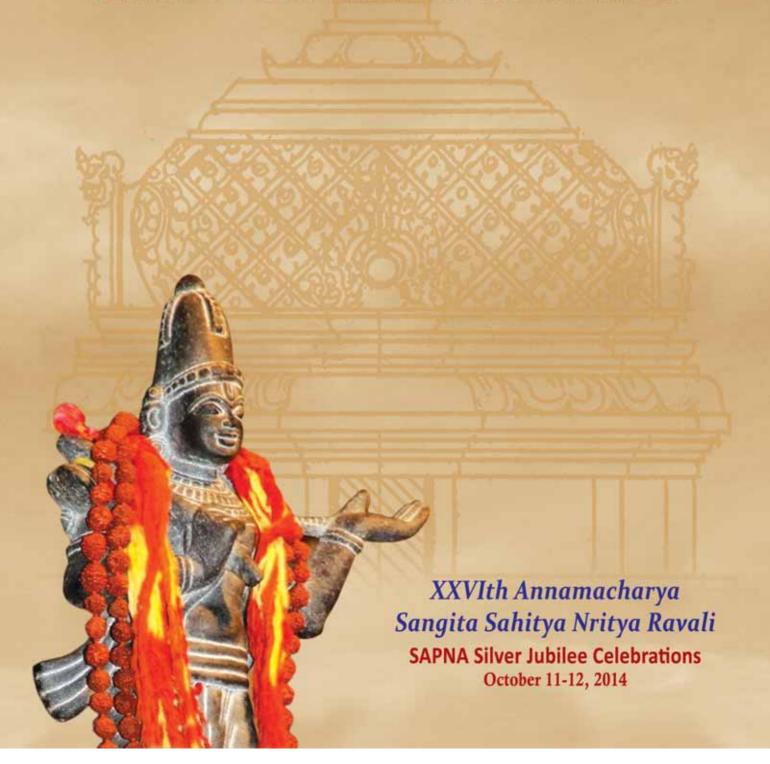


Founded 1989 Regd 1993 3042, Carmel Drive, Flossmoor IL 60422, USA

www.sapna25.com www.srif25.com www.annamacharya.net

Celebrating 25 years of Service to Performing Arts and Literary Traditions of India in USA

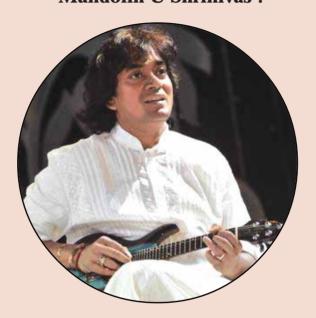




### Congratulations to SAPNA on their 25 years of continuing celebration of Indian classical performing arts!

We wish them greater successes for posterity!

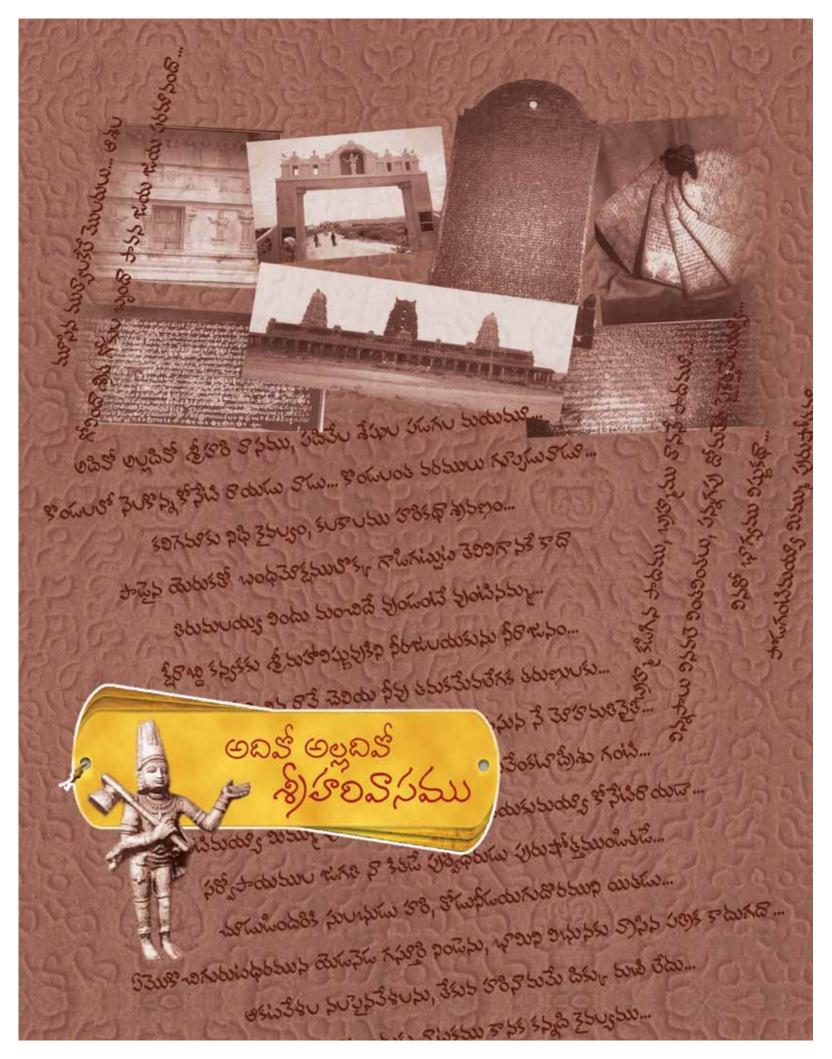
Ensemble of Ragas pays homage to the greatest legend of this millennium **Mandolin U Shrinivas!** 



You are and will forever remain our most loved respected admired adored artiste - a kind compassionate human being. You are a rare breed. Listening to your music meant being transported to another world every time. You blazed your own trail motivated so many all over the world to take to Carnatic Mandolin. You took Carnatic instrumental music to a completely new level, introduced global soundscapes never experienced before in Carnatic history. You reached the heights of glory in such a short time yet remained so humble. We have learned so much from you, your music. To us you are alive. And will remain so forever. Long live the one and only irreplaceable king of Carnatic mandolin.

U Shrinivas. Love you. Tears.

Rest in Peace maestro.xo.





### A word from founders...

Sriram & Sarada Purna Sonty

Motivated by deep regard for music and an innate desire to give the best to all our endeavors, Sriram and I were able to carve 26 milestones in our Musical Journey. We are beyond happy to be here to invite one and all for SAPNA's 26th Annual "Annamacharya Sangita, Sahitya, Natya, Vaadya Ravali". We feel extremely privileged to present over 230 students of Carnatic Music, with over 40 musical instruments, and 60 Annamacharya compositions. Each event demands intense effort and total concentration. Every time passion flows with vigor.

SAPNA's primary source of energy to conduct such events is the boundless support received from Music Maestros and Melody Makers. Our main source of inspiration continues to be our friends, members, volunteers and next generation music enthusiasts from the United States and all over the world. We endeavored to live up to our own expectations and do justice to the lofty idealism we have set for our patrons and ardent supporters.

A project of this magnitude requires consistent incessant commitment and collective effort. We truly are humbled by the support rendered by artists, music instructors, participating students, committee members, friends and well-wishers. Our gratitude goes to each one of them for their contributions toward creating projects that contribute to the greater good of the world.

Dear friends! Music and literature are multicultural, expansive, cohesive, and continuing traditions. To comprehend the depth of music and literature, one must open up to their source and culture: And conversely, as we begin to gain insight into the finer aspects of the original traditions and philosophies, we begin to comprehend that these streams of arts have the power to transcend all seeming barriers, and take all to place of peace and harmony, where they originally came from! We are all gathered here to understand and celebrate those cultures – and experience the power of oneness. Annamacharya sang those poems of universality centuries ago – SAPNA continues to expand on this universality.

By creating a balance between sustaining classicism and contemporary, SAPNA hopes to generate a global understanding that can be applied to music and literature. With each year, SAPNA is making a humble effort to provide scope and opportunity to this understanding and growth: this has been very challenging and rewarding.

Another passion of SAPNA is to nurture and resuscitate the "Guru Sishya Parampara" and "gurukulavaasam": the tradition of learning under a Guru with unconditional devotion and dedication, which is an enduring part of the Indian cultural milieu. SAPNA's flagship award of "SriKala Purna" is also bestowed on exemplary teachers who guide, mentor and lead their students to light! SAPNA in their 26th year of celebration feel honored to have bestowed the title of "Sri Kala Purna" on these wonderful teachers Prof. Korada Mahadeva Sastry, Prof. Ramavarapu Saratbabu, Prof. Desikachary Thirumala, Dr. Alekhya Punjala, Sri Malladi Suri Babu, Prof. Tapan Bhattacharya, Padmasri Dr. Shobha Raju, Dr. Emani Kalyani, Prof. VV Subrahmanyam.

Thanks again to all our well-wishes, volunteers, committee members and those who cheerfully, willingly extended cooperation, going the extra mile. In this exciting journey of discovering the deeper significance of arts, we invite you all to join together in celebrating music and literature!

### SAPNA... A cultural Phenomena

SAPNA is a result of an idea conceived and pursued for many years. The theme of SAPNA incorporates the philosophies of Great Maestros of South Indian Classical Music. South Indian music popularly known as "Carnatic Music" is gaining strong hold in todays world. The effort of SAPNA represents a conceptual plan where by certain fundamental, perennial, ideas presented by Maestros "Padma Vibhushan" Dr. Mangalampalli Balamurali Krishna, Padmabhushan Dr. L. Subramaniam, "Sangita Kalanidhi" Dr. Sripada Pinakapani, "Sangita kalanidhi" Sri Nedunuri Krishna Murthy, "Maha Mahopaadhyaya" Sri Nookala China Satyanarayana, and many other stalwarts of Classical Art traditions.

Ideas were discussed, planned within the overall holistic approach of the institution. However the context is not just merely the performance but also to establish primal eternal factors and a scope for constant growth and evolution. This systematically implemented, allow us gain access to certain universal and cross cultural experiential categories.

The inexhaustible repertoire of the Saint composer Tallapaka Annamacharya for any musician, singer, dancer, speaker, researcher, choreographer, or drama and ballet groups, is a source of inspiration, spiritual and aesthetic, to all Indians and other creative minds, where ever they may be, in the continents of Euro- Asia, Africa or the continents across the Atlantic. The thread of God intoxicated devotion, the power of creative movement, the need for spirituality binds one and all. The primary instrument for the transmission of any tradition is the trained, educated, and inspired human voice. We can consider Annamacharya as an epistemic spokesman responding to the historical changes, and developments that occur in culture and tradition. Music can be the perfect sanctuary where the souls find consolation; song can be felt as intimately alive, as well as lit by mysterious transcendence.

The mission of SAPNA is to present the Indian Literature and cultural heritage in a structured format. Many interviews, chamber discussions, prolonged conversations with leading Classical musicians, musicologists and scholars helped the formation of this theme. SAPNA is established to explore the growth processes, the transmission patterns, cultural creativity involved in classical art traditions with the help of Teachers and disciples of Greater Chicago land . The strides of electronic media, modern urban living conditions, and technology can overwhelm the teachers and the pupils in this endeavor. While retaining the pristine character of performing art forms, there is a need to create a platform for young artists of future generation to understand this philosophy through performances. Keeping the above preamble in mind, SAPNA making efforts over the years to present events such as "Alaap" & "Sapthagiri Sankeertana" and so on.





### 25 years of progress



- **1989** SAPNA a dream of Annamacharya Project in USA by Founders Drs. Sriram & Sarada Purna Sonty
- 1990 Inauguration of Saint Annamacharya Project at SVS Temple of Aurora
- **1991** A Grand Musical Concert by Srikalapurna Nedunuri Krishnamurthy
- 1992 A Grand Musical Concert by the Hyderabad Brothers
- 1993 Formal Inauguration of Sri Annamacharya Project of North America (SAPNA ) by Padmavibhushan Dr. Mangalampalli Balamuralikrishna, Consul General of India Hon.KR Sinha . E Vedavyasa. "Sonty Sisters " USA National Tour, Sunadha Sudha - Saint composers Paintings Exhibition TANA New York Council of Parliament of World's Religions
- 1994 A Grand USA National Tour By Dr. C.Chittibabu, Dr. Sarada Purna Sonty Book Release Inauguration of Saint Composers Exhibition by US Congressman Henry Hyde
- **1995** A Grand USA National Tour by Srikalapurna Nedunuri Krishnamurthy. A Grand Kuchipudi Nrityanjali By Sonty Sisters TANA Chicago.
- 1996 A Grand Musical Concert "Annamayya Gana ravali" by Dwaram Mangathayaru, Dwaram Lakshmi, Mridanga Vinyasam by Dr. Yella Venkateswara Rao
- 1997 A Grand Musical USA National Tour by Annamacharya Vidvanmani G.Balakrishna Prasad. A Ballet on Annamacharya by Mythili Prakash & Troupe
- 1998 A Grand USA National Tour by Mahamahopadhyaya Nookala China Satyanarayana. Book Release "Tallapaka Annamacharyuni Sangeetha Nritya Kalabhijnatha". Author Dr Sarada Purna Sonty -Release by Consul General Hon.JC Sharma.
- 1999 Laksminarayana Global Music Festival Ragatime By Dr.L.Subramaniam & Pandit Viswamohan Bhatt. at the Chicago Symphony Orchestra Hall. Lifetime Achievement Award to Dr S.Gopala Sastri, Susarla International Trust Academy (SITA)

- 2000 Grand USA National Tour by Ragatime Dance Presentation by Sita Sonty, Choreography Adayar K.Lakshmanan, Nrityalaya Dance Academy Director Sudha Sriniyasan
- 2001 Grand Musical Concert by Malladi Brothers. XIth Annamacharya Aradhana Utsavam (65 Students) Invited Guest Speaker Prof.N.Gopi Vice Chancellor Potti Sreeramulu Telugu University.
- 2002 "Annamacharya Sankeertanas" by Arundhati Sarcar.
   XIIth Annamacharya Aradhana Utsavam ( 120
   Participants). Invited Guest Speaker Avadhani Srikala
   Purna Brahmasri Madugula Nagaphani Sarma
- 2003 Felicitations to & Invited Lecture by Dr Medasani Mohan Annamacharya Project TTD. Carnatic Music Concert by Sri Annamacharya Vidvanmani Nedunuri Krishnamurthy. XIVth Annamacharya Aradhana Utsavam. ( 120 Participants) Felicitations JV Lakshmana Rao India Tribune.
- 2004 SAPNA Lifetime Achievement Award to Padmabhushan Dr. Sripada Pinakapani. Book Release "Viswanadha Satyanarayana Navalaa Sahityam" Collectible Bound Editions by Dr Dasari Narayanarao Minister of State for Coal & Mines & Padmavibhushan Dr. C Naarayana Reddy
- 2004 XVth Annamacharya Aradhana Utsavam (100 Participants) International Seminar on Indian Performing Arts and Philosophy with PSR Telugu University Hyderabad India.
- 2005 XVIth Annamacharya Aradhana Utsavam (100 Participants) Invited Speakers Rathna Kumar, Appajosyula Satyanarayana, Prof. K.Malayavasini, Dr Madugula Naqaphani Sarma.
- 2006 Invited Guest Lecture . Prof.Pappu Venugopal Rao Music Concert by Manda Sudharani. XVIIth Annamacharya Aradhana Utsavam (110 Participants) Felicitations to Vanguri Chitten Raju .
- **2007** Felicitations to Prof. L.Venugopal Reddy Vice Chancellor Andhra University. Srikalapurna award to

Dr Medasani Mohan TTD. Music Concert by Malladi Suribabu. "Strings" by Rama Gurupalli CD Release. Srikalapurna Award to Prof.Srinivas A.Vedala University of Central Oklahoma. Carnatic Music Concert by Vidwan AS Murali. XVIIIth Annamacharya Aradhana Utsavam (135 Participants)

2008 600th Annamacharya Birth Anniversary Jugalbandi Concert Subrata De (Sitar) Rama Gurupalli (Veena ) Carnatic Vocal Concert by "Carnatica Brothers "Jugal Bandi Concert by Prof Tapan Bhattacharya (Vocal) & Saraswathi Ranganathan (Veena) Annamayya Sahitya Ravali (Guest Lecture) by Dr Sarada Purna Sonty & Prof. Velcheru Narayana Rao. Invited Chief Guest Consul General Hon. Ashok Kumar Attri "Sunaada Sudha" Saint Composers of India - Exhibition. Vocal Concert by Maharajapuram Ramachandran. XIXth Annamacharya Aradhana Utsavam (150 + Participants)

2009 Lifetime Achievement Award to Mr PVRK Prasad IAS Past Exec .Officer TTD. First Veena Festival & Conference" Amrutha Varshini" Rama Guruaplli, Rajeswari Pariti, Saraswathi Ranganathan, Dr Jaishree Prasad & Vasanthi Iyer & 30 Veena-s. Freedom Symphony by Dr.L.Subramaniam, Kavita Krishnamurti Subramaniam, Michael Koehler, Chicago Global Orchestra (Harris Theater) XXth Annamacharya Aradhana (150 + Participants) Felicitations to Ambassador Consul General Ashok Kumar Attri.

2010 Second International Veena Festival & Conference "Kalyani" (75 Participants) Nirmala Rajasekar, Panel Discussion. Concert for Global Peace Dr.L.Subramaniam (Violin), Ambi Subramaniam (Violin) XXIst Annamacharya Aradhana Utsavam (175 Participants). Vocal Concert Pantula Rama Yuva Vani Aparajitha Adiraju.

2011 Third Veena Festival & Conference "Varnam" (85 Participants) Vaidika Vangmaya Vedika – Literary Conference, Srikalapurna Title to K.Malayavasini - Literature)& Rajeswari Pariti (Music), Jugalbandi - Concert Gundecha Brothers (Hindustani Vocal) Malladi Brothers (Carnatic Vocal), XXIInd Annamacharya Aradhana Utsavam (260 Participants) Jugal Bandi -Nirmala Rajasekar (Veena) Gaurav Mazumdar (Sitar) Books Release "Prathichi Lekhalu", "Saraddyuthi" Author: Dr Sarada Purna Sonty.

2012 Fourth Veena Conference & Festival – "Quintet of

Raga-s" (70 Participants) Veena Concerts by Dr.Jaishree Prasad, Saraswathi Ranganathan, Veena Vidwan Srikanth Chary, Rajeswari Pariti, Rama Gurupalli, Arthi Nadhan. Grand Violin Concert by Dr.L.Subramaniam, Ambi Subramaniam. Vaangmaya Vedika Invited Speakers Vemuri Ramanadham. Srikalapurna Awardee, Vedala Srinivas. XXIIIrd Annamacharya Aradhana Utsavam (184 Participants) Pantula Rama Vocal Concert Veena by Bonala Sankara Prasad

2013 Fifth Veena Conference & Festival – "Thillana " (75 Participants) Lifetime Achievement. Award to Padmavibhushan Dr Mangalampalli Balamurali krishna. Grand Music Concert by Dr M.Balamurali krishna. Chitraveena Ravikiran & Trichy Sankaran (Mridangam) Srikalapurna Title to Malladi Suribabu Vocal Concert by Malladi Brothers. Srikalapurna Title to Prof.Korada Mahadeva Sastri. Book Release "Telugu Samskriti - Bhasha Saraswathamulu" Authors Dr Sarada Purna Sonty & Korada. Suryanarayana. Srikalapurna Title to Tirumala Krishna Desikachari, XXIVth Annamacharva Aradhana Utsavam (120 Participants) Srikalapurna Title Prof. Alekhya Punjala. Vocal Concert Papanasam Ashok Ramani Saxophone Concert Kadri Gopalnath, Veena concert by Ayyagari Syamasundaram & Jayalakshmi. 'Srikala Purna' Title presentation to Prof. Dr. Sarat Babu Ramavarapu

2014 Sixth Veena Festival & Conference "Ekaaham 24 hours of Continuous Veena Naadam. Invited Artists Emani Kalyani , Indrajit Banerjee (Sitar) Carlo Basile, Kunal Gunjal (Santoor), Hindole Majumdar, Gourishankar Karmakar 'Srikala Purna' Title presentation & Concert by Prof Tapan Bhattacharyya (Vocal) Concert by Padmasri Gundecha Brothers (Vocal), "Alaap" – a musical Journey with Indian Maestros Padmavibhushan Pandit Jasraj & Padmabhushan Dr.L.Subramaniam.

Title 'SriKala Purna' bestowed on Dr.Emani Kalyani, Padmasri Dr.Shobharaju, Sangita Vidwan Prof.V.V.Subrah manyam.

Grand Violin concert by Prof.V.V.Subrah manyam, Prof.V.V.Murari and Dr.Poovalur Shriji.

26th Annual Aaradhana Utsavam presenting 250+ performers, 30 instruments, 60 compositions of Annamacharya.



### Annamacharya Sangita, Sahitya, Natya, Vaadya, Nritya Ravali 2014 SAPNA 26th Annual Aradhana Festival



Celebrating 25 years of glorious service to Performing Art Traditions of India in USA Saturday 11th and Sunday 12th October 2014

Program Coordinator: Sarada Purna Sonty

Emcees : Ananda Erramilli, Padmaja Budhavarapu, Malini Adiraju, Madhavi Viswanadha,

Arun Josyula, Krishna Bhagavathula, Lavanya Ariv, Sharada Madduru

Stage management : Ravi Pariti, Dr. Nag Rao, Sundar Rapaka, Srilu Dronamraju

(Lunch Can be purchased at Temple - Refreshments & Dinner - Provided by SAPNA)

### Saturday 11th October 2014 at SVS Temple Aurora IL

_					
9:30 am	Veda Pravachanam, Deepa prajvalanam, Opening Remarks Sarada Purna, Ananda Erramilli, Monika Kashyap, Nihal Josyula, Snigdha Josyula				
10:00 am	Guru	Saraswathi Ranganathan	School Show case		
10:30 am	Duet	Satvik Gurupalli & Kevin Lavari	Guru Rama Gurupalli		
11:00 am	Guru Guru Guru	Rama Gurupalli Rama Gurupalli Rama Gurupalli	School Show Case School Show Case School Show Case	Group I Group II Group III	
11:45 am	Solo	Divya Pariti	Guru Rajeswari Pariti		
12:15 pm	Guru Guru Solo	Rajeswari Pariti Rajeswari Pariti Supriya Rao	School Show Case School Show casew Guru Rajeswari Pariti	Group I Group II	
1:00 pm	Solo	Sri Soumya Varanasi	Concert		
2:30 pm	Solo	Vakkalanka Sita	Guru Sri Malladi Ravi		
3:00 pm	Guru Guru	Rajeswari Pariti Rajeswari Pariti	School Show Case School Show Case	Group III Group IV	
3:30 pm		Dr. Jai Shree Prasad & Vinod Menon	Pallavi Gana		
4:30 pm	Solo	Vanitha Suresh	Concert		
5:00 pm	Solo	Sanjay Suresh - Violin			
5:20 pm		Nihal Josyula	Guru Sri Soumya Varana	asi	
5:30 pm		Srikar Rapaka	Guru Sri Malladi Ravi Ku	umar	
6:00 pm	Solo	Aparajita Adiraju	Guru Smt Trivendrum G Seetha Lakshmi		
6:30 pm	Solo	Solo Varshini Ramanathan	Guru Sri Sikkil Guru Charan		
7:00 pm	Solo	Smhita Madduru	Guru Smt Rajarajeshwari Bhat		
7:30 pm		SAPNA CD Composed			
		By Lakshmi Konkapaka	Music By Padmaja Sont	i	

8:00 pm - Dinner



### Annamacharya Sangita, Sahitya, Natya, Vaadya, Nritya Ravali 2014 SAPNA 26th Annual Aradhana Festival



Celebrating 25 years of glorious service to Performing Art Traditions of India in USA Saturday 11th and Sunday 12th October 2014

### Sunday 12th October 2014 at SVS Temple Aurora IL

9:30 am	•	Vedic Sukta-s vachanam	Sheila Kaushik Erramilli Shiva Dhanush Musunuri Tara Sumana Musunuri Monica Kaushik Erramilli & Ananda Erramilli
10:00 am	Guru	Jaya Shree Venkatesh	School Show case
10:30 am	Guru	Shailaja Iyer	School Show Case
11:00 am	Solo	Veena	Bhavya Raj
	Guru	Sri Hariharanath Behata	
11:30 am	Guru	Minu Karthik	School Show Case
12:30 pm	Solo	Rishabh Ramanathan	Violin
1:00 pm		Jaya Shree Venkatesh	Ensemble Fusion
		1:30 pm : Lunch provided by	SAPNA
2:00 pm			
		Power Point Presentation & Guest lecture	
		Sri Prasad Nukala Bloomington IL <i>Annamayya Natya Ravali</i>	
2:30 pm		Vakkalanka Sita - Bharata Natyam	Guru Mrs. Sujata Srinivasan
3:00 pm		Vijaya Lakshmi Ranganathan	Bharatanatyam
4:00 pm		Maha Lakshmi Varadhan	Noopura Dance Academy



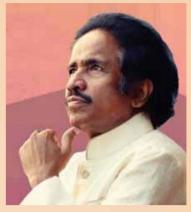
### "Alaap" Artists - 2014 SAPNA Music series

Pandit Jasraj born on January 28,1930 in Hisar Haryana, is a renowned classical singer, celebrated for his rich, soulful, and sonorous voice, capable of singing all in 3½ octaves. The traditional music that India is known to us, today, has been vocalized by this legendary singer, thereby carving a niche and name for himself in the Indian classical industry. Amongst all the contributions that he has made to the music world, the most eminent one is his unique conception of a novel jugalbandi, based on the ancient system of moorchanas. The concept of singing at different scales and ragas is regarded as one of the most prominent contributions that Pandit Jasraj has given to Indian music. It was after this evolution that connoisseurs of music bestowed the art form with 'Jasrangi Jugalbandi' in his honor. His rich compositions are heard with much enthusiasm by music lovers all over the world. Pandit Jasraj hails from a family which has been giving birth to exceptionally wonderful musicians. Born in Hisar, Haryana, Jasraj belongs to an orthodox Brahmin family. His father, Pandit Motiramji was again a distinguished classical exponent. True to his family tradition, Jasraj sings for the Mewati Gharana. He was just four when his father passed away, on the day when he was supposed to be appointed the state musician in the court of the Last Nizam. He received his initial music training from his father and later by his elder brother, Pandit Maniramji. Thereafter, he looked upon Swami Vallabhdas of the Agra Gharana for proper training in classical music. Since the family had lost the bread winner at an early age, his elder brother Maniramji accepted Jasraj as an accompanying tabla player. But tabla players were regarded as minor artists, similar to sarangi players, at that time. Since this was not what Jasraj had been looking for, he left home at the age of 14 and vowed not to cut his hair until he became a singer. He was even offered by Bade Ghulam Ali Khan to become his disciple, but declined to the context of him being a student of Maniramji. True to the Mewati Gharana style of Khayal, Jasraj perfected his voice and vocals to fit into this music form. He also did extensive research in Haveli Sangeet. His greatest contribution to Indian classical music is his conception of a unique and novel jugal bandi, styled on the ancient system of moorchanas, between a male and a female vocalist, each singing in their respective scales and different ragas at the same time. It is often said that the great artists fail to pass on their craft to the next generation. However, Jasraj has many students and is ensuring longevity of his genre. Amongst his flag-bearing disciples, Sanjeev Abhyankar, Suman Ghosh, Tripti Mukherjee, and Kala Ramnath are well-known exponents of the Mewati Gharana. Sadhana Sargam, a well-known Bollywood singer, is one of his disciples. In memory of his late father, he organizes a musical festival every year called the Pandit Motiram Pandit Maniram Sangeet samaroh in Hyderabad India. Pandit Jasraj can effortlessly sing across three and a half octaves and has contributed his unique conception of jugal bandi

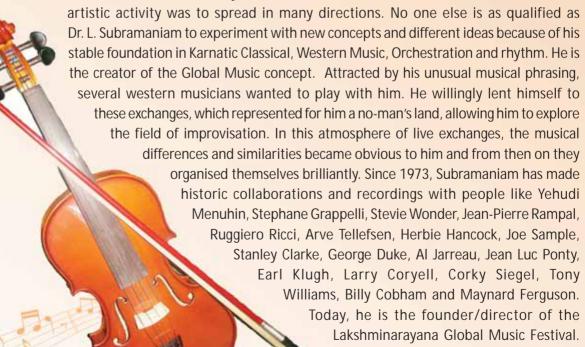
> to Indian music. He has composed numerous beautiful 'bandish' and has also conducted extensive research in Haveli Sangeet. He performs on a wide range of rare raags, such as Gyankali, Abiri Todi, Dhanashree, Patdeepki, Purba, Bhavsakh, Devsakh, Gunji Kanada, and Charju Ki Malhar. His songs are soul stirring and can inspire anyone listening to them. He has carved a niche for himself in the field of classical music. Pandit Jasraj got married to Madhura, daughter of the renowned filmmaker V. Shataram in 1962. Both came across each other in 1952 on the sets of the film 'Jhanak Jhanak Payal Baje'. The couple has a son, Shaarangdev Pandit, and a daughter, Durga Jasraj, who has earned name as a television anchor and presenter. Awards&Accolades: PadmaVibhushan Award, 2000, Sangeet Natak Akademi Award, 1987, Sangeet KalaRatna Master Dinanath Mangeshkar Award, Lata Mangeshkar Puraskar, Maharashtra Gaurav Puraskar, Surer Guru, Swathi Sangeetha Puraskaram, 2008, Sangeet Natak Akademi Fellowship, 2010 Marwar Sangeet Ratna Award.

### Dr L.Subramaniam

"I find nothing more inspiring than the music making of my very great colleague Subramaniam. Each time I listen to him, I am carried away in wonderment," said Lord Yehudi Menuhin. "In the West, I have heard only one other music which is as meditative, serene, powerful and yet equally joyful – that of Johann Sebastian Bach," says a leading critic of Subramaniam. L. Subramaniam, India's violin icon, "The Paganini of Indian Classical music", "the God of Indian Violin" is the serenity of an Indian musician combined with the magnetism of a western star. Constantly propelled from Singapore to Paris, from Delhi to Los Angeles, he has conquered every audience with the elegance and virtuosity of his style. His career as a



childhood prodigy brought him into contact with the greatest musicians and he soon imposed himself as a master of the violin. At a very young age, he was honoured with the title "Violin Chakravarthy" (emperor of the violin). No other musician can boast of such diverse repertoire and collaborations, or even such mind-boggling techniques. Till date, Dr. Subramaniam has produced, performed, collaborated, conducted and close to two hundred recordings. Dr. L. Subramaniam is the only musician who has performed and recorded South Indian Classical Music, Western Classical Music, both Orchestral and non-Orchestral, and also composed for and conducted major orchestras, scored for films, collaborated with a wide range of some of the greatest musicians, from different genres of music including jazz, occidental, jugalbandis with North Indian musicians, world music and global fusion. He has established himself as a force that is strongly Indian, but universal in nature and approach. Karnatic music, the tradition he has inherited from his Father and Guru, Professor V. Lakshminarayana. Dr. L. Subramaniam's parents Prof.V.Lakshminaryana and V. Seethalakshmi were the driving force behind their son and the reason he chose a life in music. Passionate about music, Subramaniam was also dedicated to science. He studied medicine, finishing his MBBS at Madras Medical College and registered as a General Practitioner. Subsequently he did his Master's Degree in Western Classical Music in California and he finally decided to dedicate his life to music. From then on, his



"Alaap" Artists - 2014 SAPNA Music series



**Samhita Madduru** has been studying Carnatic music (vocal) since she was 4 years old. She started her musical journey with Ms Rama Gurupalli. For the past 3 years she has been learning advanced concepts of Carnatic music under the tutelage of Ms. Rajarajeshwary Bhat. Samhita has been performing in SAPNA aradhanas and Chicago Tyagaraja Aradhana competitions in vocal category, for a number of years. In 2013, she performed in NAMO (North American Melharmonic Orchestra) in Cleveland Aradhana under the guidance of Chitraveena Ravikiran. This year, she participated in the Sustaining Sampradaya program, Lalgudi stream, and had the good fortune of learning from great vidwans. This year she won 2nd place in Krithi category at Cleveland Aradhana. Samhita also performs with her school choir and musicals in theater.

**Nihal Josyula** is 8 years old and he is from Tucson, AZ. He started learning Western classical piano from the age of five. He is currently learning Carnatic vocals from Mrs. Sri Soumya Varanasi. He is selected for Finals of 2014 North South Foundation National Spelling Bee. His musical favorites include several "Nottu Swara" compositions by Muthuswamy Deekshitaar, and Tyagaraja which he learned from Dr. R. Madhuri Devi of Visakha Patnam India.



**Sri Soumya**, a Carnatic Classical musician, is the disciple of Shri D.Raghavachary (Hyderabad Brothers) and Smt. Neeta Chandrasekhar. She is the daughter of Shri V. Ravindranath and Smt V.S.Lakshmi and is the wife of Shri Krishna Prayaga She has done her engineering from JNTU in computer sciences. She has completed Masters in Classical vocal from Madras University and is a B-grade artist from AIR, Hyderabad India. She has given performances all over India in prestigious Carnatic sabhas like Nada Neerajanam (Tirupati), Sarvani Sangeetha Sabha (Chennai), Rama Seva Mandali (Bangalore), SICA (South Indian Cultural Association, Hyderabad), Andhra Music Academy and Visakha Music Academy (Vizag), Chembur Music Academy (Mumbai) and many more. She had taken part and won in many



reality shows in India. She has also given performances with eminent people like Malladi brothers, Shri S.P.Balasubrahmanyam and few more. Music has always played a very major role in her life and she is very ambitious about learning and performing classical music.



**Aparajitha Adiraju** is a Carnatic vocalist from Vernon Hills, Illinois. She had her initial guidance under Smt.Rama Gurupalli , Chicago. She is currently undergoing training from Smt. Trivandrum G.Seethalakshmi and has also had brief training from Late Sri V.Subrahmanyam , both principal disciples of legendary Dr. Semmangudi Srinivasa Iyer. Aparajitha has won several competitions conducted by prestigious organizations like Cleveland Thyagaraja Utsavam, Sri Annamacharya Project of North America and Chicago Tyagaraja Utsavam. Aparajitha enjoys music and plays Viola in Vernon Hills High School Symphony orchestra. She was selected and participated in Illinois Music Education Association annual concert in 2011 and 2012. She won Director's award for orchestra in Middle School .Aparajitha

was recently selected to participate in the Carnatic Youth Festival conducted by iCarnatic and Balaji Temple Cultural committee in Chicago IL.She was also one of the selected participants' for the feautured performance slot in Balaji Temples' All Composer's day Festival 2013. She is currently a Sophomore at Vernon Hills High School.

**Arjun Ramachandran** at a very early age of 4 was passionate about music. He started with carnatic vocal initially and now learning both vocal and Mridangam since the age of 8. He is currently a freshman in high school. At school he is part of the orchestra group playing cello and also sings in choir group. He takes part in school musicals. In mridangam, he had initial training from various local artists, but now is currently under the tutelage of his illustrious Guru Sri. Tiruvarur Vaidyanathan since 2010. In vocal, he learns from Smt. Mythili Chandrashekar. He has participated in various competitions and won numerous awards. He accompanied several people in Chennai during December 2012 season, one of them is at Narada Gana Sabha for lyer Sisters. In the Chicago-land area, he had accompanied Smt. Suchitra Balasubramanian



for Hari Katha and Srividya Ganesh for Bhajans on several occassions. In June 2014, he accompanied Smt. Lavanya Narayanan in Indianapolis for a fund raising concert. Arjun has been with the Cleveland Sustaining Sampradayam for the past 2 years, also he is an active participant in the Chicago Tyagaraja Utsavam. For various Chicago-land area music schools he accompanies senior students and group performances on numerous occasions.



**Sathvik Gurupalli** is an upcoming artist in Carnatic Veena and Vocal. Sathvik is learning Carnatic music under the tutelage of his mother and renowned Veena and Vocal artist and music teacher, Rama Gurupalli. Sathvik started learning Carnatic music at an early age and performed in many organizations including SAPNA, Chicago Tyagaraja Utsavam, Chinmaya Mission, Kala Utsav (India Independence day program organized by Consul General of India), Telugu association of North America (TANA), Telugu association of Greater Chicago (TAGC) etc. Sathvik gave both solo performances and group performances. Sathvik also

participated and won in many competitions including Cleveland music festival, Chicago Tyagaraja Utsavam (CTU), SAPNA, etc. Sathvik is currently a Freshmen in Stevenson High school in Illinois, USA.

**Kavin Lavari** is an upcoming artist in Carnatic Vocal and Veena. Kavin is learning Carnatic music from renowned Veena and Vocal artist and music teacher, Rama Gurupalli, from an early age. Kavin gave both solo and group performances at various programs and festivals organized by many organizations including SAPNA, Chicago Tyagaraja Utsavam, Chinmaya Mission, Kala Utsav (India Independence day program organized by Consul general of India), Telugu Association of Greater Chicago (TAGC) etc. Kavin also participated and won in many competitions including SAPNA, Cleveland music festival etc. Kavin is currently studying 8th Grade in Vernon Hills Middle school in Illinois, USA.





**Prasad Nukala** is part of senior management team at Accenture and has been living in US for the past 22years. He received his MS in computer science from Regional Engineering College, Rourkela and MBA from University of Michigan. He is very passionate about Arsha vidya and Telugu literature. He studied Sanskrit and Telugu under Bhrmasri (late) Perala Bharata Sarma garu and Sri Dwana Sastry garu respectively. He has been living in Bloomington along with his wife Lakshmi, kids Pavani and Vivek. Sri Prasad Nukala will be presenting an introduction to "Annamacharya - An irrepressible genius, Music composer of 15th Century".



**Dr. Jaishree Prasad**, Artistic Director – Pallavi Music Academy, Chicago, IL, disciple of the legendary veena maestro Padmabhushan Dr. V. Doreswamy Iyengar, is a rare combination of a musician, research scholar, academic advisor, music composer, professor, author, music director, cultural coordinator, AIR graded artist and a Sangeet Natak Academy scholar. Dr. Prasad worked on a research program on musical scales sponsored by the Sangeet Natak Academy, New Delhi. She earned her Ph. D Degree in music from Bangalore University. Dr. Prasad worked as an Associate Professor of music at Padmavathi Women's University, Thirupathi. During this period, Dr. Prasad guided many Post

Graduate students for their M. Phil degree in Indian music. Dr. Prasad has presented many research papers in music conferences and seminars throughout India. Her articles on music have been published in the leading newspapers and music journals. Her recent publication of the book "Veena in the Theory, Practice and Experiment in Karnatak Music" has been recommended by Universities and research scholars because of its interdisciplinary nature combining both Music and Physics. The book highlights an indepth study of the ancient literature on music and also about the scientific experiments conducted by Dr.Prasad on the Musical Scales of some of the well known ragas of Karnatak Music. Dr.Prasad has composed and directed music for many documentaries, telefilms, short films and television serials in India. At present, Dr.Prasad is training number of students in both Vocal and Veena. Dr.Prasad believes that one must pursue the study of science artistically and the study of art scientifically.

**Vanitha Suresh** is the Director of rhan School of Music a Carnatic (Classical South Indian) Vocalist, and a Computer Scientist by training. Vanitha immigrated to the United States 16 years ago, and is very passionate about spreading Carnatic music. She is a Master Artist in the state of Wisconsin, and is the recipient of the Wisconsin Arts Board Folk Arts Apprenticeship grant for 2013 & 2014. She initiated the Midwest Melharmony festival in 2013, which is now an annual event. Vanitha started her initial training on the Veena (South Indian stringed instrument) under Srirangam G. Rangarajan and R. Srinivasan, at the age of 9. She did her vocal training under Srirangam Kannan and Smt. Akila Siva for a brief period, and spent several



years under the tutelage of Shri. T.N. Bala (a disciple of Madurai Mani Iyer) in Philadelphia. She continues to hone her skills in vocal music by learning from the top Carnatic Music exponents in India, and has learned beautiful Lalgudi compositions from Smt. Lalgudi Vijayalakshmi & Lalgudi GJR Krishnan, and voice culture exercises/rhythm exercises from Smt. Sankari Krishnan. Vanitha is currently under the tutelage of world renowned Slide Instrumentalist, Composer and Guru - Shri. Chitravina N Ravikiran, and Shri. Chitravina Narasimhan - renowned throughout the world for his unique teaching methodology that created several child prodigies. Vanitha follows the curriculum of IFCM (International Foundation of Carnatic Music) designed by Shri. Chitravina N Ravikiran.



**Srikar Rapaka** is a freshman at Stevenson High school. He has been learning music for past 8 years. He had his initial training under Smt. Rama Gurupalli. Currently he is learning music under the tutelage of Sri Malladi Ravikumar. Srikar has given several performances at SAPNA, Chicago Tyagarja Utsavam, Balaji Temple Cultural events. He has won prizes at SAPNA, Chicago Tyagarja Utsavam and Telugu Association of North America classical music competitions. He also plays the piano and plays the western Violin in his school's Orchestra. He has won several awards for both Violin and Piano performances.



**Mahalakshmi Varadhan**'s love for Bharatanatyam began during her childhood in India. Mahalakshmi Varadhan underwent training in Bharatanatyam under renewed Guru Kalaimamani Shri K.J.Sarasa. She has been a performing artist and a teacher for the past fifteen years. Mahalakshmi is the artistic director of Noopura Dance Academy, based in Hawthorn woods Illinois. She has worked as a dance choreographer in several Dance ballet "Gouthama Buddha" and "Shiva Parvathi". Noopura Dance Academy provides training in an individualized and traditional approach and as a teacher she incorporates theory of the dance form as well as Indian culture, instructing her students in the original style of Bharatanatyam.

"Dancing is divine" - Mahalakshmi Varadhan.



**Divya SaiSita Pariti,** from Chicago, USA, started learning the art of Carnatic Vocal music and Classical Veena since a very young age, from her grandmother and Guru Smt. Rajeswari Pariti, an accomplished A grade artist from Andhra Pradesh, currently residing in USA. Divya is the fourth generation performer in this music family. Divya has performed solo featured vocal concerts in various music festivals including music festivals conducted by Sri Annamacharya Project of North America. She has won awards in music competitions held by organizations in USA. Currently a freshman in Neuqua Valley High School, in Naperville, IL, Divya is also part of chamber singers, an auditioned western classical music group, at the high school. In addition to music Divya is also undergoing training in the classical dance form of Kuchipudi and has given numerous performances.

**Rishabh Ranganathan** has been learning carnatic music for the past three years from Shri. Akella Mallikrajuna Sharma [Eminent Musicologist and Violinist from Hyderabad, India]. He plays violin in the 'Parur' style founded by Maestro M.S.Gopalakrishnan. He is also taking additional violin training from Parur M.S.Ananthakrishnan. Besides, he is also trained in Western Classical Violin. Rishabh is the winner of the title 'Carnatic Music Idol – USA' in the sub-junior category organized by Jaya TV in 2013. He has won several prizes in competitions held by Cleveland Tyagaraja Aradhana, Chicago Tyagaraja Utsavam, Sivan Fine Arts Academy and others.



He has performed at venues such as Sampradaya - Hyderabad, Global Heritage Festival (Carnatica and Sri Parthasarathy Swamy Sabha - Chennai) and Youth Carnatic Festival (Carnatic & Sri Balaji Temple, Aurora). He is currently a fifth grader at J.T.Manning Elementary School, Westmont.

**SriNitya Pariti**, from Chicago, USA, started learning the art of Carnatic Vocal music and Classical Veena since a very young age of 4, from her grandmother and Guru Smt. Rajeswari Pariti, an accomplished A grade Veena artist. Nitya is the fourth generation performer in this music family. Nitya has performed extensively and presented solo featured Veena Concerts in various music festivals across USA and India including SAPNA, Marghazi utsavam, Sayanotsavam by Sri Balaji Temple and Ekanta Seva by HTGC to name a few. In addition to music Nitya is also an advanced performer in the Indian classical dance form of Bharatanatyam and will be performing her arangetram in the near future. A recent high school grad from



IMSA, Nitya is currently pursuing a major in Chemical Engineering at the University of IL, Urbana, Champagne.



**Bhavya Raj Behata** is a Veena Artist Resident of Naperville Illinois, had her training from Guru Hariharanadh Behata.



Madhavi Viswanadha Josyula, Emcee



Abhay Ram



Venkatesh



Arun Josyula, Emcee



Monika Erramilli

Vijayalakshmi Bharatanatyam dancer, Nattuvangam artiste and Vocalist, composer, music producer, stagemanager, web-designer, freelance writer, poet - all rolled into one pretty self! Vijayalakshmi has been practicing classical Indian dance for more than 15 years. She has been doing Nattuvangam (rhythmic syllable vocal) for over 6 years now. She has to her credit several performances and dance productions - working with different genres of music and dance to present movements that vibe with a global audience. Vijayalakshmi holds a Masters and Bachelors in Computer Engineering.





### Jaya Shree Venkatesh

Artistic Director SAMPRADAYA – SCHOOL FOR CARNATIC MUSIC Jayashree Venkatesh was trained in Carnatic vocal from the age of 7 from her mother Shantha Visvanathan, disciple of Alathur Brothers. She continued her training with Smt.Savithri Sathyamurthy

(Guru of Sri. Unni Krishnan) and from Smt.Nithyasree Mahadevan. She has accompanied Smt. Nithyasree in a number of concerts. Jayashree has been teaching carnatic vocal lessons in Chicago area since 2000. Venkatesh Padmanabhan has learnt violin from R.K.Venkatrama Sastrigal, leading accompanist for Semmangudi and MS. Even though he had no formal training in key board he plays it well out of self interest, practice and swaram knowledge. He is also a Carnatic Vocalist and has received lots of appreciation from leading artistes such as Maharajapuram Santhanam. Sampradhaya Offers Classes for Ages 4+ in Carnatic Vocal, Bhajans, Violin and Keyboard.We teach Swara lessons, Varnams, Bhajans and Keerthana's. The students are trained on songs from languages Tamil, Telugu, Kannada, Malayalam and Sanskrit depending on their language of interest and mother tongue.



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Guru: Jaya Shree Venkatesh Sneha Padmanabhan. Mihira Krishnaswamy Megha Pethari Divva Murali Swetha Seshadri Siddarth Karnam Narayani Venkatapathy Sandhya Aravind Shylaja Koodappan Priya Adiga, Harini Sivakumar Sahana Sankaran Sanajana Ogirala Annika Seshadri Annika Krishnaswamy Shreya Sridhar Sireesha Pulugrutha Ridhika Aravind Sriram Koodappan Priya Koodappan Prajna Dhinakaran



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Vanitha Suresh - Solo Vocal

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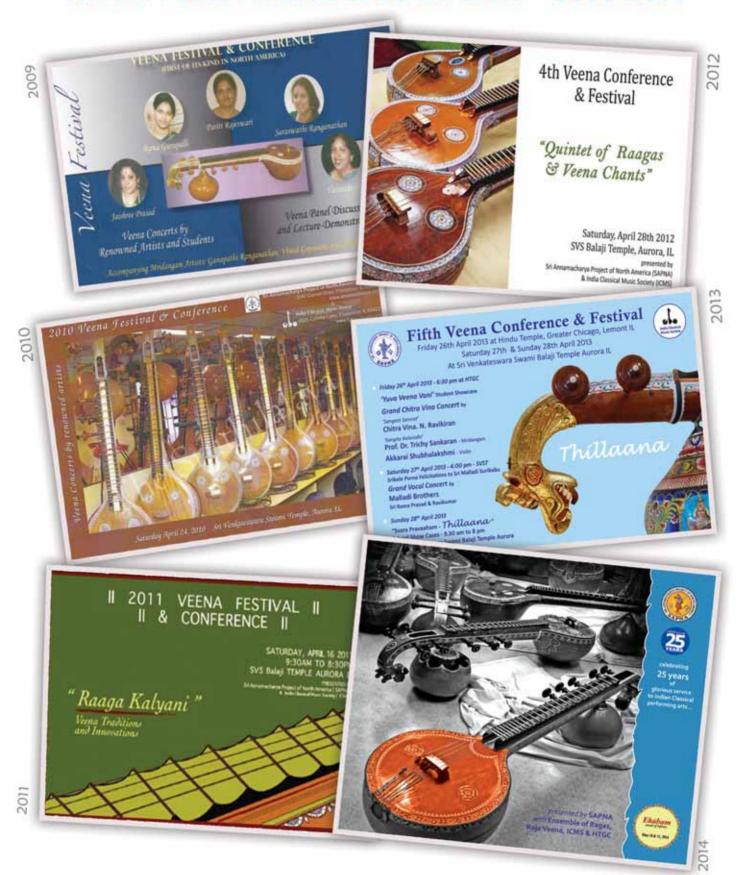
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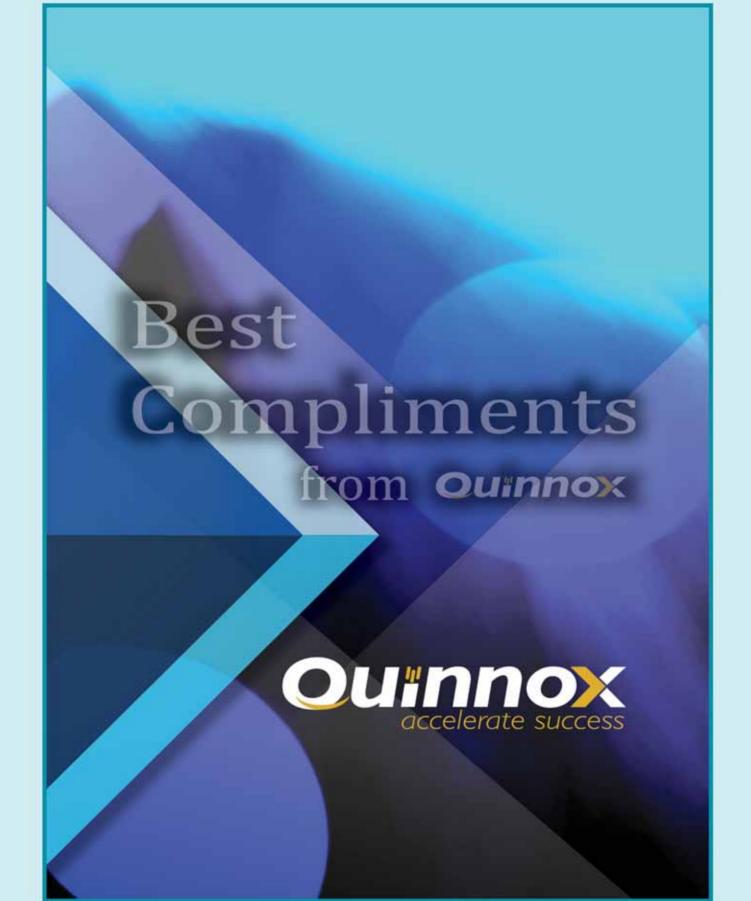
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"There are very few Sadhaka-s who knows the secret of divine sound 'naada' and spiritual emotion 'bhava'. I commend and heartily congratulate your 25 years of committed and dedicated service to performing Arts through SAPNA. Your efforts give ample testimony, and benefit the music Artists, connoisseurs and next generation music enthusiasts equally. May your service quench the thirst of all who seek musical bliss I"

Padmabhushan, Mahamopaadhyaaya Dr. Nookala China Satya Narayana

"It is my fortune that I know SAPNA Founders Drs Sriram & Sarada and their commitment to Arts. Their commitment and contributions to promote Music and Dance in USA as well as India are commendable. In my humble view, the greatest contribution lies in grooming the next generation Artists which SAPNA aspire for. My congratulations to SAPNA members as they celebrate 25 successful years of service to Arts".



Padma Vibhushan, Nata Samrat Dr. Akkineni Nageswara Rao



"I commend SAPNA founders and members for their selfless efforts for over three decades in imparting vast and precious knowledge of Indian Classical Music to next generation of Indian origin. The founders have achieved outstanding eminence through their deep devotion to Arts".

Sangita Kalanidhi, Annamacharya Vidwanmani Dr. Nedunuri Krishnamurthy

"I heartily appreciate the efforts of SAPNA and wish their service serve the cause of Music"

Padma Vibhushan, Sangita Sarvabhouma Dr. Mangalampalli Bala Muralikrishna





"It is wonderful to hear that a twenty-four hour Veena concert has been organized by Dr.Saradapurna Sonty and Dr.Sriram Sonty, who have been tirelessly promoting (Indian performing arts) culture for the last 25 years through SAPNA. I am sure this Veena Festival will be a great success, as have all their other events. My best wishes and heartiest congratulations now and always" Padmabhushan Dr. L. Subramaniam

"Congratulations on completing 25 years of glorious service to Indian Classical Music. I am very happy to know about Ekaaham: Sounds of Infinity-Vallaki Vilasam, a 24-hour Veena Festival first of its kind in North America. I wish the program all success and hope that SAPNA, Chicago scales greater heights in bringing alive valuable musical treasures of India!"



- Padmasri Mandolin U Shrinivas



"I am highly elated to learn that SAPNA has planned a 24-hour relay concert event focused on Veenas of various types titled 'Ekaaham: Sounds of Infinity' – Vallaki Vilasam. This is not only unique in North America but probably in the whole world. I commend the organizers of the event for this initiative as it offers listeners an opportunity to appreciate instrumental music in general and string instruments in particular. I wish the event every success!"

- Kalaimamani Chitravina N Ravikiran

"SAPNA's untiring efforts to promote Music Legend Annamacharya is commendable. I acknowledge the first major donation toward Annamacharya statue at the entrance of Tallapaka from SAPNA founders"



- Dr. KV Ramanachary IAS



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