

celebrating
25
YEARS

celebrating
25 years
of
glorious service
to Indian Classical
performing arts...

presented by **SAPNA**
with **Ensemble of Ragas,
Raja Veena, ICMS & HTGC**



May 10 & 11, 2014



School of Performing Arts Schaumburg, IL 60193

Congratulating SAPNA for 25 years of service to Classical Art traditions

సర్వ దేవ మయీ తస్మాద్వీణేయమ్ సర్వ మంగళా
పునాతి విప్రహత్యాది పాతకైః పతితాన్ జనాన్
ఇందిరా పత్రికా బ్రహ్మ తుమ్బుర్నాభిః సరస్వతీ
దోరికో వాసుకిర్ జీవః సుధాంశుః సారికా రవిః

శారఙ్గా దేవ - సంగీత రత్నాకర

सर्व देव मई तस्माद्वीणेयम सर्व मण्गला
पुनाति विप्रहत्यादि पातकैः पतितास जनास
इंदिरा पत्रिका ब्रह्मा तुम्बुर्नाभिः सरस्वती
दोरिको वासुकिर जीवः सुधांसुः सारिका रविः

सारङ्ग देव - संगीत रत्नाकर

*Sarva deva mayee tasmaadweeneyam sarva mangala
punaati viprahadyaadi patakai patitaas janaas
indiraa patrikaa brahmaa tumburnaabhi saraswatee
doriko vaasukir jeeva sudhamshu sarikaa ravi*

Sarajna deva - sangita ratnakara

Why are you restless, o manasa?

You are a boat
this is the sea,
all is as
it is to be, so

why the restlessness, o manasa?

Waves roll too high,
the shore is too distant.
Listen
to the ebb and flow of notes,
float on shapes of melodies.
Through tides and fog, gales and storms,
strings will anchor you,
sruti will show you north,

so why be restless, o manasa!

- Satya Gummuluri



VEENA EKAHAM

*This Veena Festival is dedicated to
the legends of the Veena Universe*

- Challa Subbaiah
 - Muluku Sivananda Sastry
 - Vasa Krishnamurthy
 - Kavirayani Joga Rao
 - Kambhampati Akkaji Rao
 - Dr. Emani Sankara Sastry
 - Dr. Chitti Babu
 - Tirumala Nallan
Chakravartula Narayanacharya
 - Manchala Jagannadha Rao
 - Ayyagari Someswara Rao
- Pappu Someswara Rao
 - Veena Dhanammal
 - Dr. S Balachander
 - Karaikudi Sambasiva Iyer
 - Kalpagam Swaminathan
 - Dr. S Ramanathan
 - Rajeswari Padmanabhan
 - Veena Seshanna
 - Veena Subbanna
 - R K Suryanarayana

.....and many other great Vainikas who inspired the younger generations to experience the blissful sounds of the Veena.



SAPNA endeavors to continue this legacy by embracing Veena traditions and innovations.



Sri Annamacharya Project of North America [SAPNA]

3042, Carmel Drive Flossmoor IL 60422 USA , Estd: 1989, Regd : 1993
www.sapna25.com , www.annamacharya.net



Celebrating 25 years of Service to Performing arts Traditions of India in USA
In collaboration with Ensemble of Ragas, Raja Veena, ICMS, HTGC

Presenting

"EKAHAM" Sounds of Infinity

A Grand Veena Universe featuring 24-hours of un ending sounds of the ancient South Indian Instrument Veena.

May 10th Saturday 9:00am to May 11th Sunday, 5:00pm , 2014

Hindu Temple of Greater Chicago HTGC Samarathi Auditorium, Lemont IL USA

Join to witness " Vallaki Vilasam " – A unique menagerie of different Veena-s by Indrajit Banerjee, Kunal Gunjal, Saraswathi Ranganathan, Carlo Basile, Hindol Majumdar, Gourishankar Karmakar, Gana Ranganathan, Dhananjay kunte ..., School Showcases, over 80 Veenas, 200 Participants, 5 Sampradaya-s, 10 Concerts, for 36 hours

Grand Veena Concert by Dr. Eamani Kalyani, Chicago Land Veena Artists Hindusthani vocal Concerts By "Maestros Gundecha Brothers", Prof Tapan Bhattacharyya



Registration - \$ 20
per participant, Saturday
Admission - \$20 person,
Sunday Admission \$20 per
person , Family of 4 - \$ 60.
Saturday Dinner, Sunday
early morning breakfast will
be provided

For information –
Sarada - 1 708 957 4302 ,
Malini - 1 847 932 1422 ,
Padmaja - 1 847 219 3858
Pariti - 1 630 922 3591,

For Credit card payment –
Saraswathi – 1 312 330 0339
saradasonty@gmail.com



Founders' Note

Dear Benefactors, Patrons, Artistes, and Participants,

On the occasion of this first-of-its-kind 24-hour North American Veena festival, we would like to extend a very warm welcome to you and wish that the Season brings you boundless joy flowing incessantly like divine music from the Veena.

Speaking of this South Indian instrument Veena, a predecessor to the Sitar, it has been our constant endeavor to keep the strings of Veena from becoming an antique archived museum display. It is our passion to keep this deep and sparkling Veena sound alive. To this end, we have been organizing Veena festivals for the past 5 years inviting artistes from Chicago land area and from around the globe, presenting performances, workshops, panel discussions and displaying the grandeur of a Veena orchestra. This is the sixth year running, and, as with any artistic venture, we need a crutch to lean on. And you, my dear patrons, are the ones that can help save the sounds of the Veena. We mean it with all our heart. And we are leaning on you. We are reaching out to you for help. And if you say, what's in it for you? You will have contributed to the cause of art, To the cause of music, To the cause of Veena, To the cause of sparking interest in learning Veena!! In other words, To make this global community an artistically flourishing and kinder place to live! Plus we will give you publicity, feature you in a banner ad during the Festival, mention your names and your business at prime times during the Festival, publish your name in the souvenir, open up a great opportunity to win referrals for your business, or simply enhance your visibility!


Meanwhile, if you are thinking, "why Veena", here are some scientific and spiritual trivia on the Veena. We would like to share this with you. The melody that emanates from the Veena is said to have several benefits, including:

- Helps calm the disturbed mind: We need to reduce our tension in this fast-paced age!
- Ignites artistic imagination that develops creative thinking: We need future creative business leaders
- Better focus, concentration, patience and clarity: Good-bye self-doubt, Hello decisiveness!
- Peace, joy and meditative warmth: Helps you love thyself with confidence!
- Enthuses interest in the child while in the mother's womb: Let an artiste be born!
- Prepares a couple for their first journey in exploring the joy of togetherness: Find new meaning in marriage
- Develops a sense of perfect pitch in the artiste: Get a head start in learning music!
- Just caring for the instrument in one's home is said to bring good luck and prosperity: Love and Light!

Friends, Patrons - Every candle light of your generosity will keep the torch of Indian music glowing bright! Join us in this proud yet humble mission. We look to your continued support. Add colors to the splendor of our heritage. Preserving our culture and heritage is possible only because of patrons like you. Every dollar counts. Let's pay it forward together!

May the infinite sounds from the Veena bring you prosperity and love in abundance!




Dr. Sriram Sonty, MD
Chairman, SAPNA


Dr. Sarada Purna Sonty, PhD
Executive Director, SAPNA

May 10, 2014

EKAAHAM

Sounds of Infinity A Grand Veena Universe featuring
24-hours of un-ending sounds of the ancient South Indian Instrument Veena

Program

May 10 & 11, 2014

24 hours from Saturday 9:00 am to Sunday 9:00 am

Samarathi Auditorium HTGC Lemont Temple Chicago IL USA

| | | |
|------------|---|---|
| Conveners | : | Dr. Sarada Purna Sonty, Rajeswari Pariti, Saraswathi Ranganathan |
| 9:00 am | : | 'Deepa Prajvalanam' Lighting of the Lamp 'Achaarya' Sri Samudrala Narasimhacharya Sriram Sonty, Sarada Purna Sonty, Shelly Kumar, Bhima Reddy Welcome - Dr. Sriram Sonty, Dr. Sarada Purna Sonty, Dr. Shelly Kumar |
| 10:00 am | : | Ekaaham 'Jayaarambham' 'SriKala Purna' Rajeswari Pariti and 'Veena Vaadana Vishaarada' Saraswathi Ranganathan |
| 10:15 am | : | Neela Devi Amaravadi |
| 11:00 am | : | Divya Pariti |
| 12:00 noon | : | Arthi Nadhan |
| 1:00 pm | : | Raja Veena School Show Case |
| 2:30 pm | : | 'Raga Darshanam' Veena Concert I 'SriKala Purna' Rajeswari Pariti, Mridangam - Rajesh Salem |
| 4:00 pm | : | 'Raga Darshanam' Veena Concert II Emani Kalyani & Padmini, Rajesh Salem - Mridangam |
| 6:00 pm | : | 'Vallaki Vilasam' Veena Concert III Saraswathi - Veena, Chaturtantri - Veena, Sapta tantri - Veena, Shata tantri - Veena, Rudra - Veena, Sunaada Vinodini - Veena, Mridangam, Tabla Maestros – Indrajit Banerjee, Kunal Gunjal, Saraswathi Ranganathan, Carlo Basile, Hindole Majumdar, Ganapathi Ranganathan |
| 7:30 pm | : | Ensemble of Ragas School Show case |
| 8:15 pm | : | Grand Finale |
| 9:00 pm | : | Nitya Pariti |
| 10:00 pm | : | Ravi Pariti |
| 11:00 pm | : | 'Natya Hela' |
| 12:00 noon | : | 'Nishagandhi' Poetry - 'Pratibha Koumudi' Dr. Sarada Purna Sonty |

| | | |
|---------|---|--|
| 1:00 am | : | 'Veena Naadam Sringaara Kavyam', Film Music – Rajeswari Pariti, Saraswathi Ranganathan |
| 2:30 am | : | Veena Vadanam |
| 3:30 am | : | Veena Vadanam |
| 4:00 am | : | 'Suprabhata Seva', 'Rameti' Rajeswari McKearn group |
| 5:00 am | : | Sai Prasanna |
| 5:30 am | : | 'Raga Darshanam- Thodi Raga' Concert IV, 'Veena Vidushi' Rama Gurupalli |
| 7:00 am | : | Satvik Gurupalli |
| 7:30 am | : | RAMA School Show Case |
| 8:30 am | : | Pallavi School Show Case |
| 9:00 am | : | 'Raga Darshanam' 'Kalyani' Veena Concert V - Dr. Jaishree Prasad & Vinod Menon |

May 11th Sunday 2014 10 am to 6 pm

Hindustani Music Series

| | | |
|------------|---|--|
| 10:30 am | : | 'Raga Darshan' Concert VI Pandit Tapan Bhattacharyya Somnath Bhattacharyya - Harmonium Dhananjay Kunte - Tabla |
| 12:00 noon | : | 'Raga Darshan' Concert VII Pandit Indrajeet Banerjee - Sarod Gourishankar Karmakar - Tabla |
| 2:00 pm | : | 'Raga Darshan' Concert VIII Hindustani Vocal Concert Gundecha Brothers Umakant & Ramakant Pakhawaj by Akhilesh Gundecha |
| Emcees | : | 'Samchaalana' Rajeswari Udayagiri Viji Susarla Lavanya Ariv Sharada Madduru Malini Adiraju Padmaja Budhavarapu |

Acknowledgements

Volunteer committee : Srini Vyas, Vish Durga, Sharada Madduru, Lavanya Ariv, Usha Pariti, Jaishree Tatavarthi, Rama Bhagavathula, Ravi Pariti, Sayee Challapally, Usha Challapally, Shanta Vedurmudi, Padmasri Pisipati, Lupe Mandoza, Anka, Thurman Southern, Hilda Southern

HTGC Temple Committee

HTGC Temple Volunteers : Velu, Vanamurthi, Satish, Satya

Stage & Sound : Konkapaka Sharma, Ravi Pariti, Madhusudhan Vedurmudi

Reception : Sriram Sonty, Ramana Murthi Yedavalli, Sundar Rapaka, Sayee Challapally, Malini Adiraju, Padmaja Budhavarapu, Siva Namuduru

Food Arrangements : HTGC Prasadam Counter committee

Hospitality : Padmja Budhavarapu, Malini Adiraju, Saraswathi Ranganathan

Videography, Photography : Dr. Nag Rao, Pisipati Murthi, Sharada Madduru, Sundar Rapaka

Press & Media : Hi India, India Post, Hello NRI, Asian India , South Asian Letter Univ of Chicago, The Hindu Publications – India, Vedamataram – India , Shalagram – Canada, TV Asia – Vandana Jhingan, India Tribune, Sunthar Visuvalingam, Srihari Gudipudi, Vamsee International, Visakha Music and Dance Academy, SriMylapore Trio Chennai, World View WBEZ Radio Chicago, Tony Sarasbia, Hindu Chennai Edition.

Power point : Dr. Nag Rao, Srilu Dronamraju, Usha Pariti

Press : Hindu - AP all Editions, Eenadu, Andhra Bhumi, Sakshi, Andhra Prabha, Andhra Jyothi, Indian Express , Times of India

Website : Mahesh Viswanadha

ArtWork : Satyashree Gummuluri

Publicity : Saraswathi Ranganathan

Festival Themes : Subramanyam Ranganathan

Souvenir design : Sarada Purna Sonty

Printing : SathGuru Printers, Kiranmayi Saragadam, Vizag, India

....and many many more art patrons who have helped make this event successful!



India Classical Music Society

NON-PROFIT ORGANIZATION

2025 Collett Lane, Flossmoor, IL 60422

www.lcmschicago.org

Message from ICMS

India Classical Music Society is delighted and honored to join SAPNA in organizing the 2014 Veena Festival and Conference. Established in 2009, this year the Festival is celebrating its sixth anniversary. This unique festival – the first of its kind in North America – has become a staple for the Indian classical music presentations. The festival has been graced by internationally famous artists, and it has provided platform to a large number of veena students for their recitals.

This sixth anniversary of the festival coincides with the 25th anniversary of SAPNA. To celebrate this milestone, the festival is celebrating 24-hours of unending continuous sounds of veena over a two-day period, which will also include concerts involving over eighty veenas, two hundred participants, veena school show cases, and ten concerts! The highlight of the first day is a concert by Dr. Kalayani Emani and a fusion concert involving different string instruments. This year's festival will also feature Hindustani music on the second day with morning vocal and sitar concerts. The highlight of the second day is an afternoon Dhrupad concert by Gundecha Brothers. This festival will again be a proud moment for SAPNA and ICMS.

The mission of ICMS is to promote the Indian classical music and to pass this ancient art-form to the future generation. The veena festival accomplishes this mission. Having a veena festival in Chicago is a fitting tribute to a large number of internationally renowned artists residing in Chicago. Not only these artists perform all over the world, they are passing the prestigious art of playing veena to hundreds of students. ICMS is honored to have these artists and students on its stage.

On behalf of the ICMS Board, I would like to extend my gratitude to SAPNA organizers, the eminent artists, students, and attendees.

Sincerely

Shelly Kumar, President, ICMS



Mission

India Classical Music Society (ICMS) was founded in 1983 as a not-for-profit organization. The primary mission of ICMS is to preserve the great art form of Indian classical music and classical dances, and to pass this ancient Indian heritage to the future generations. High standards are maintained, whether the concerts are conducted by internationally recognized or local Illinois artists. In order to increase exposure and attract a diverse audience, ICMS schedules performances in various concert halls around the city, and arranges some presentations jointly with other organizations. ICMS participates in the outreach community program to expose a diverse population to the Indian classical music and dance. Some of these concerts have no admission fee. ICMS periodically recognizes local professional Indian classical musicians and dancers by sponsoring their concerts.

Hundreds of internationally renowned artists have graced the stage of ICMS. Just to name few, these artists include Ustad Ali Akbar Khan, Dr. L. Subramaniam, Ustad Zakir Hussain, Pt. Jasraj, Shashank, Pt. Ram Narayan, Pt. Hari Prasad Chaurasia, U. Srinivas, Kadri Gopalnath, Pt. Uhas Kashalkar, Ustad Rashid Khan, Sh. Kushal Das, Smt. Sudha Raghunathan, Pt. V. G. Jog, and Madurai Seshagopalan.

ICMS Board: Shelly Kumar (President), Sushil Rege (Treasurer), Anil Trivedi (Secretary), and Pankaj Shah (Concert Logistic)



Sarada Purna Sonty

Raaga Darshanam

Happy greetings! Welcome to 2014 SAPNA Music Series & 6th Veena Conference and Festival. SAPNA set a stage for Music makers, Maestros, over 80 Veena-s, 200 participants, 5 Sampradaya-s, and 10 concerts for continuous 36 hours of music.

We are gathered here. Quest continues. The primary purpose is to explore new paradigms. Veena conferences are designed to offer scope to explore the rich, dynamic, complex yet enjoyable multifaceted musical landscape. These are conceptualized using interrelated themes of identity, modernization, and ideology as a narrative frame work. We all grew out of the state of dawning awareness of our minds. Indian classical music, whether Carnatic or Hindusthani, is very intuitive, spontaneous and spiritual. These gatherings are for a disciplined inquiry to understand the secret of Music.

I often marvel! I wonder! I experience pure joy at the effervescence of my grand children Jairam , and Two year old Ananda . My words minimize to nothingness when I observe their propensity for making sounds, singing little improvised ditties to them, making squeaky sounds, with great amusement .Their honesty in their expression, their unbridled spontaneity and their total delight in their own creation makes me speechless. These little beings seem to live in a state of total integrated balance among their own faculties.

Every one of us goes through this experience at some time or other. We continue our journey into adulthood carrying childhood capacity for authentic expression within us. In that process we develop appreciation to others, and a strong relationship with entire 'family of Life'. What happens along the way? Do we lose that capacity to spontaneous expression? Why? Or is it hiding between inner walls? How might we bring it out? Surprisingly among the greater community of Ten million species on earth, we, the Homosapiens are the youngest, and we are very much in our childhood. I was continuously mesmerized by the liquid grace of childhood, its power to integrate the sound we make and our capacity to move.

Today we are here to interpret the science and Art of Music. How does one introduce a subject where the name speaks for itself? Artists find a place of their own in the field of artistic firmament .They share their experience. In the past three decades interest in music around the world has surged. The evidences can be seen at every level starting from kindergarten to college where students are lured by the glamour of the Art. This heightened interest has encouraged an explosion of ethno musical research, newer ideas and publications. Musical knowledge and experiences of musically inclined individuals are finding places in publication houses. This phenomenon created cannon of cultures for study. The time has come for a change , A change toward collective effort from the Art fraternity.

New set of unifying topics such as mixing genres, globalization, authentic concepts, mechanical sounds, imitable voices are all finding place in musical experimentations of popular music. Traditions and innovations are

going hand in hand. We have long been very much concerned with what produces sounds and music. The voice we have, instruments we create, environment we live in, machines we make are our objects for the study. This quest leads us to gain wisdom. Wisdom wants us to ask questions. Scholars of yester years proclaimed that once one reaches perfect auditory posture, body reaches out and literally incorporates all the sound that surrounds . The subject starts identifying itself with the sound experiencing the power of sound from within. I want to bring in my personal observation and experience. Whenever Baby Ananda listens to music she assumes a posture that stresses vertically. One can easily observe the stimulation she gets, and she being in a state of full consciousness. Her eyes start glowing and cheeks shine. When Jairam listens to Classical music he takes a special kind of posture. The little head tilts forward a little which actually raises its top most point. It is almost like the image of Buddha who is listening to what is called 'the sounds of Universe'.

What we need to observe here is how unconsciously we assume and assure balance. It also means the 'tonuses of the body' which is a normal state of continuous tension in muscle tissue that facilitates its responses to stimulations. This subtle shift leads us beyond physical equilibrium. The little boy's gestures and nonverbal language become one with the environment. The young lad demonstrates very interesting detail. His voice has good timber and is rich in overtones. He changes his timber every time he uses it giving perfect expressions to his feelings. Also one can also observe the child losing track of what he is trying to say. The point of interest is timber of the voice drops low discharging energy, and a unique delay between the words and sounds. The subtleties are very intense at times. In that state we can observe he becomes the music while the music lasts. Coming back to the purpose of our quest ,these gatherings address self centric questions such as 'what is in it for me'. To illustrate this point, continued effort toward deeper understanding of our Music, enables us realize the power of 'me' with in all us. We learn to use sound to compose ourselves in to perfect octaves of harmony in mind, body and spirit. The ancients knew. Surprisingly our bodies knew that. Today we need to know that the new doctors for us are those artists who can call forth the deeper senses. Classical music traditions of India are very diverse in many ways. The complex structure, melodic and harmonic frames provide ample freedom and scope to experience our own consciousness. This structure helps develop discipline; understand self identity and ability to think creatively.

As an organization, SAPNA is celebrating 25 years of glorious service to performing art traditions of India in USA. Striving very hard to introduce themes, topics, ideas and innovative ways to help us realize the purpose and meaning of life through music. New themes are introduced every year to set a stage for expression.

In the field of Indian classical music traditions, the effort extended by the music instructors, artists, students and parents of Indian origin, under the auspices of SAPNA , is very daunting yet rewarding. The word " Ekaaham" in Sanskrit means "Sunrise to Sunrise". The Aim is to offer continuous undulating musical sounds of Veena for 24 hours. This is to create music that produces calm and a sense of tranquility. For the very first time in North America , SAPNA is undertaking this dedicated 24 –hour venture of celebrating and worshipping Veena. Themes are chosen , recognizing the great desire to put ourselves in to a special state of consciousness. . To give a balanced representation, all genres of Indian music, are been encouraged including innovations with contemporary music. This is to show case the innate versatility of the Veena. Thematic presentations such as " Veda naada marmam" " Raaga Darshanam " " Vallaki Vilasam", " Veena naadam sringara kavyam", " Tantri nikkvaana rasaanumodini " "nishaa Gandhi" will be presented. In the past five years " Raga Amritha Varshnini", " Raga Kalyani", " Tri kaala varna maala", "Thillana", " Quintet of Ragas ' were the themes presented consecutively covering various aspects of Veena .

I want to express my sincere gratitude to Saraswathi Ranganathan and Rajeswari Pariti for their dedicated support.



Honorable Mukta D Tomar



**CONSULATE GENERAL OF INDIA
Chicago**

Serving the States : Illinois, Indiana, Iowa, Michigan, Minnesota,
Missouri, North Dakota, South Dakota, Wisconsin

Dear Friends

Thank you for inviting me to this august gathering I am very happy to be here to celebrate the twenty fifth Anniversary of SAPNA Sri Annamacharya Project of North America.

After my arrival in Chicago in 2010, while I was serving , among the first people I met were the Sontys Dr. Sriram & Dr. Sarada Purna, and learnt about the work of SAPNA which has been so dedicated to bringing the Indian Classical Arts to US. I was deeply impressed and humbled by the work that has been done. Organizations such as SAPNA are true Ambassadors of India bringing knowledge and information bout India to distant countries. For me it is very heart warming to find a part of our heritage of India being celebrated in US.

Few of us know that Thallapaka Annamacharya , saint composer of the 15th century and the earliest known musician of India composed 32000 Keertanas songs in praise of Lord Venkateswara , which strongly influenced the structure of Carnatic Music .SAPNA has devoted itself to the perpetuation of the Literary and Cultural traditions of Annamacharya. With out a doubt the work of SAPNA is worthy of emulation.

We are truly privileged to be here today with Padma Vibhushan , Dr. Balamurali Krishna. An acclaimed musician, musicologist, composer, and a poet of highest order. I take this opportunity to convey Felicitations to Dr. Balamurali Krishna , on the conferment of Life Time Achievement Award on him today. His setting to Music to compositions and rendering are indeed legendary. He has been the 'Asthana Gayaka' of Tirumala Tirupati Devasthanams for decades. Dr. Balamurali's versatility in languages other than Telugu – in Kannada, Tamil, Malayalam, Hindi, Bengali, and Punjabi, is extraordinary. He was invited to record for posterity Tagore's entire Rabindra Sangeet Compositions in Bengali.

I would like to share couple of words Dr. Balamurali once said in a rare interview which I was reading. He was asked what was the formula for success in the music field was. Ti which he replied : all that , but success mostly and only through the encouragement and recognition from admirers like you. He was also asked : do you believe in God ? Is it necessary for an artist to believe in higher power? He replied : It is an experience to every body to believe that there is a higher power which we call God. For me my Music my God.

My heartfelt gratitude to Music maker Maestro Dr. Balamurali for his monumental and exceptional contributions, and SAPNA for its commitment. The efforts certainly serve its purpose and objective and create greater understanding about India's cultural heritage. Best wishes to of you.

(Honorable Consul General Mrs. Mukta D.Tomar has held diplomatic assignments in Indian Embassies in Madrid, Katmandu, Paris, and Yangon, also served at the Permanent Mission of India to the United Nations at New York in the Ministry of External Affairs in New Delhi, in the Americas Division and also headed the Investment & Technology Promotion & Economic Division in the Ministry.



Kalyani Lakshminarayana

Vidushi, 'Veena Paani', Vidwanmani Smt Emani Kalyani Lakshminarayana hails from the family of noted Vainikas from Andhra Pradesh in India. She has learnt the intricate techniques of playing Veena from her illustrious father Mahamahopadhyaya Padmashri (Late) Sri. Emani Shankara Sastry. She is the only Veena player of our times who is carrying forward the Emani legacy.

She accompanied her father & Guru Maestro Emani Shankara Sastry on the second veena and earned appreciation from stalwarts in the Carnatic Music Industry at a very young age of 13. She was the first young Artiste to perform for Yuva Vani, All India Radio New Delhi when it was inaugurated in 1969.

Smt Kalyani has been playing a number of prestigious concerts in all major Sangeet Sabhas all over India and Abroad.

Smt Kalyani has been a Member of the Selection Committee for selection of Music lecturers and readers for Banaras Hindu University. Smt Kalyani has been an examiner for Graduate and Post Graduate courses in Delhi University, Rabindra Bharati, Kolkata and Potti Sreeramulu Telugu University, Hyderabad. She has been the judge of prestigious music programmes on Maa Tv, Etv, Saptagiri and other popular AP television channels. She has been interviewed by several television channels like Etv, Maat Tv, NTV, Studio N on several occasions.



Rajeswari Pariti

Mrs. Rajeswari Pariti is a renowned Carnatic music artist, originally from Andhra Pradesh, India. She learnt music from her father, Late Sri Ayyagari Someswara Rao. Mrs. Pariti hails from a musical family and gave her first performance at the tender age of eight. Her raagam-taanam-pallavi (elaborate expanse of a Carnatic Raga in various rhythms) and her lilting music in mano dharma padhdhati (extempore elaboration) are exceptional treats to the listeners' ears. She is a professional musician and an "A grade artist" of All India Radio (AIR), Hyderabad. She has been honored with the title "Sri Kala Purna" by Society of Annamacharya Project of North America (SAPNA). She is a dual Masters degree holder in Carnatic Music and Sociology. She was a faculty member at Telugu University, Hyderabad. Mrs. Pariti has given numerous performances in India as well as in the USA. For the past 14 years, she has been teaching, performing and promoting Carnatic Music in Chicago area. Mrs. Pariti is the founder and artistic director of Rajaveena School of Music Foundation, an accredited nonprofit organization to promote Carnatic music in Chicago area.

Sri Annamacharya Project of North America (SAPNA) conferred the title "Sri Kala Purna" to Mrs. Pariti. She also received awards and recognition from Telugu Association of North America (TANA) and Emani Sankara Sastry award from American Telugu Association (ATA).



Dr. Jaishree Prasad, disciple of the legendary veena maestro Padmabhushan Dr. V. Doreswamy Iyengar, is a rare combination of a musician, research scholar, academic advisor, music composer, professor, author, music director, cultural coordinator, AIR graded artist and a Sangeet Natak Academy scholar. Jaishree received her Bachelor and Masters degree in music, with First Rank, from Bangalore University. She earned her a Ph. D in music from Bangalore University in 1988. Dr. Jaishree worked as an Associate Professor of music at Padmavathi Womens University, Thirupathy from 1993. Dr. Jaishree has presented many research papers in music conferences and seminars throughout India. Her articles on music have been published in the leading newspapers and music journals. Recently, she has written a book on music, Veena, in the Theory, Practice and experiments in Karnatak Music. Jaishree has composed and directed music for many documentaries, telefilms, short films and television serials in India. Her music programs are regularly broadcasted from the Bangalore station of the All India Radio. Jaishree believes that one must pursue the study of science artistically and the study of art scientifically. During her recent visit to India, Dr. Prasad performed at Lalitha Kala Sabha, Sri Rama Mandiram and other places. Her performances were appreciated as a very Soulful Veena Music by critics in various leading newspapers.



Rama Gurupalli is actively engaged in propagating and promoting Carnatic music. Rama is a performing artist and also runs music schools in Chicagoland area in USA and in India. She is Director of Rama Advanced Music Academy. Rama Gurupalli has passion for both Veena and Vocal in Carnatic Music. She performs equally well both in Veena and Vocal. Rama was acclaimed in all her performances for melodious and swift rending of ragas, keen sense of rhythm specializing in ragam, swaram, raga bhavam. Rama Gurupalli holds a Master's degree in Music and has given numerous public performances both in India and United States in Vocal and Veena. She is a disciple of Mrs. Ramavarapu Vijayalakshmi and Sangeeta Kalanidhi Sri Nedunuri Krishna Murthy. She received President's Merit scholarship in India and is also an All India Radio artist. Rama's students performed on many occasions for different cultural organizations in Chicagoland area and won many prestigious awards in Carnatic Vocal and Veena competitions. Rama has released Veena CD named "Strings" in year 2007 and Vocal CD named "Selections" in year 2009. Both the CDs received critical acclaim by carnatic music professionals and enthusiasts. Rama can be reached at rama_music@hotmail.com.



Saraswathi Ranganathan is a versatile Veena artiste with a dynamic track record of individual and collaborative performances, workshops, as well as teaching assignments at prestigious venues across the US and India. Saraswathi passionately believes in her goal of bringing people together in one platform through the eternal fragrance and perennial freshness of artistic unique music that cuts across all barriers of race, religion, culture, and color. Saraswathi endeavors for refreshingly soft music aesthetics that can be intimately experienced in the rapturous dimensions of the listeners' hearts – with an aim to create a joyous and harmonious space in this cosmos. Saraswathi has been conferred the titles 'Veena Paani Saraswathi' and 'Veena Vaadana Vishaarada' for her knowledgeable and engaging Veena performances. Saraswathi obtained her initial training from her mother Shantha, grandmother Sulochana Mahadevan, and advanced guidance from E P Alamelu from Bangalore. Saraswathi is the

first Veena artiste to be featured in the off-Broadway show 'The Jungle Book' musical produced in part by Walt Disney and directed by the celebrated genius Mary Zimmerman. Saraswathi leads a band 'Surabhi', a multicultural group with Carnatic, Flamenco, Mediterranean and folk music sounds. She is the founder and Artistic Director of Ensemble of Ragas School of Performing Arts in Schaumburg IL teaching Vocal and Veena. Saraswathi's latest album 'The Magic of Veena – Vol 2' with internationally acclaimed Mridangam artiste Patri Satish Kumar is available on iTunes/Amazon/CDBaby. Saraswathi holds a Masters in Sanskrit and an MBA from Loyola University Chicago. For more information visit www.ensembleofragas.org



Carlo Basile

Carlo has a Master's degree in Classical Guitar Performance from NEIU and has studied Spanish Flamenco guitar in Andalusia, Spain. Carlo has visited over 30 countries to gather music materials, perform, teach and collaborate. Carlo has taught guitar

workshops in Hanoi, Vietnam, Chang Mai, Thailand and Cebu-Philippines. He has collaborated with musicians in Cuba, India, Senegal, Morocco and Bali. Carlo founded the Spanish guitar influenced world music ensemble, Las Guitarras de Espana (The Guitars of Spain). The ensemble's latest CD 'Tantas Cosas' featuring Patricia Ortega was given consideration for a Grammy in 2011. More info at www.carlobasileguitar.com



Arthi Nadhan, Arthi is 17 years old and a student of Chitravina Ravikiran. She started learning Veena in Chicago from Sheila Venugopal and continued under the tutelage of Vasanthi Iyer. Arthi has played in all the Annual Veena conferences in Chicago and was featured in multiple group

performances in various music sabhas in India including Thiruvaiyaru. In addition to performing in Veena Venu concerts at the Cleveland Thyagaraja Aradhana and Balaji Temple, Arthi has given solo concerts in Chicago, Springfield, Milwaukee, Pittsburgh and Madison. Arthi won the Special Prize in the 2013 Cleveland Aradhana Concert competition. As a Senior, Arthi is part of the Neuqua Valley High School Choir in Naperville, IL.



Sri Ravi Pariti, from Chicago, IL, started learning the art of Classical Veena at a very young age from his mother and Guru Smt. Rajeswari Pariti, an accomplished A grade Veena artist. Mrs. Pariti learned Veena from her father, *Vainika Ratna* late Sri Ayyagaari Someswara Rao in Vijayanagara sampradayam. Ravi has performed extensively in various music festivals across USA including annual Veena conferences held in Chicago by SAPNA for the last few years.. He is a graded artist from All India Radio, Hyderabad and has given extensive performances in All India Radio and Doordarshan, Hyderabad. He has given several concerts in the Chicago music and Veena festivals hosted by prestigious music organizations including SAPNA. Ravi is a senior IT professional working for McDonald's Corporation in Oakbrook.



Neela Devi Amaravadi is an upcoming Carnatic Veena artist of Dhulipala sampradayam. She began learning veena from Smt. D.L. Thulasi garu. She continued advanced training from her son Sri Dhulipala Srinivas garu, a Top Grade Veena Artist and the Best Vainika Award recipient in 2011 in India. She had passion for learning carnatic vocal and veena throughout her life. She developed her own unique plucking technique for veena and was mentored by renowned artists along her career path. Late Smt. Rajeshwari Padmnabhan garu was one of her mentors in Chennai who groomed her and appreciated her technique. Since her relocation to USA in 2007, she never let her music interest to slip away and continued her veena mentor-ship under Chicagoland's veena artists such as Smt. Rajeshwari Pariti garu. She started "Sri Guru Krupa school of Carnatic music" to

contribute to carnatic vocal and veena teaching in the Chicago area. Her students hail her detailed approach to learning to build strong basic foundation in the field. She actively gets involved in carnatic musical events and community volunteer programs at Hindu temple of Greater Chicago.



Sri Nitya Pariti, from Chicago, USA, started learning the art of Carnatic Vocal music and Classical Veena since a very young age of 4, from her grandmother and Guru Smt. Rajeswari Pariti, an accomplished A grade Veena artist from Andhra Pradesh, currently residing in USA. Nitya is the fourth generation performer in this music family. Nitya has performed extensively in various music festivals across USA including annual Veena conferences held in Chicago by SAPNA for the last few years. She has accompanied in multiple group performances by children and has also performed with her guru in multiple venues in USA. She has won several awards in Veena competitions held by the prestigious Cleveland Tyagaraja Utsavam and Chicago Tyagaraja Utsavam. Nitya has given several solo featured Veena concerts across USA and India. Currently a high school senior at the Illinois Math and Science Academy (IMSA, Aurora, IL), Nitya is the

president of Mod 21, an acapella group and Chamber Choir, an auditioned western classical music group, at the high school. In addition to music Nitya is also an advanced performer in the Indian classical dance form of Bharatanatyam.



Gundecha Brothers

Umakant and Ramakant Gundecha are the leading exponents of the Dhrupad style of music. They are among the most active performers in Indian and international circuits. They were conferred “Padmashri” in 2012 by the Govt. of India for their contribution in the field of Dhrupad and Indian Classical Music. Born in Ujjain in Central India, both were initiated into music by their parents. Gundecha Brothers received conventional university education and learned the Dhrupad vocal art under the renowned Dhrupad vocalist Ustad Zia Fariduddin Dagar and also with Ustad Zia Mohiuddin Dagar (the distinguished performer of Rudra Veena) under guru shishya paramapara in Dhrupad Kendra Bhopal.

The Gundecha Brothers have sung great Hindi poetry by Tulsidas, Kabir, Padmakar, Nirala in Dhrupad style. They have recorded about 50 cassettes and CDs by H.M.V, Music Today, Rhythm House, Times Music, Sony, Senseworld Music, Sundaram Records, IPPNW Concerts Berlin, Navras and Audio Rec London. They have also sung for many television channels in India and have been broadcasted on British, U.S., German and French, Japan and Australian Radio as well. As well as being an integral part of all of

India's prestigious music festivals, the Brothers have also performed and conducted workshops at many important international music festivals and institutions in about 25 countries in Europe, U.S.A, Australia, Japan, Egypt, Singapore, Bangladesh, U.A.E and Hongkong.

They have received M.P. Govt. Scholarship from 1981 to 1985, National Fellowship from 1987 to 89, Ustad Allauddin Khan Fellowship in 1993, Sanskriti Award in 1994 and Kumar Gandharva Award in 1998 by Govt. of Madhaya Pradesh and Dagar Gharana Award by Mewar Foundation in 2001. Rajat Kamal – National Film Award for the Best Music Direction (2006), Puttaraj Gawai Award 2010 from Puttaraj Gawai Pratishthan, Dharwad.



Akhilesh Gundecha has learned Pakhawaj playing from Pandit Shrikant Mishra and Raja Chhatrapati Singh JuDeo. He is post graduate in music and graduate in Law. Has also got scholarship from Ustad Allauddin Khan Sangeet Academy, Bhopal and Govt. of India. He has accompanied many of the Dhrupad Maestros like- Ustad Z.F. Dagar, Ustad Fahimuddin Dagar, Pt. Siyaram Tiwari, Shrimati Asgari Bai, Dr. Ritwik Sanyal and Bahauddin Dagar. He has also played solo recitals in Tansen Festival-Gwalior, Haridas Sangeet Samaroh Mumbai, Dhrupad Samaroh Bhopal and many other festivals. He has toured, USA, Europe, Japan, Australia. He is regularly featured on Radio and Television.



Indrajit Banerjee

Sitarist Indrajit Banerjee hails from a musical family and is one of the leading exponents of Maihar Gharana. Indrajit took intensive training under uncle Pandit Kartick Kumar, a senior disciple of Pandit Ravi Shankar. Indrajit is an A-grade artiste of All India Radio and Television, and an empanelled artiste of Indian Council of Cultural Relations. He is an approved judge for All India Radio auditions and has won many National and State awards including Gokul Nag Memorial Gold Medal from Bangla Sangeet Parishad, Sur Mani award by Sur Sringal Samsad Bombay, Avinav Kala Samman by Avinav Kala Parishad, recognition of 'Pandit' by Parangotsav-Mysore. Indrajit is a 'Sangeet Bibhakar' and a graduate of Arts from Calcutta University. Indrajit has performed in numerous music festivals in India and abroad including Europe, US, Caribbean, Canada, Alaska, Hawaii, Brazil and Middle East. He has released several audio and video albums that are available online. Indrajit has collaborated with reputed Western musicians including Sting, Craig Pruess, Yaron Harman, Abbas Kosimov and Atash. Indrajit has composed music for short films. Indrajit takes special interest in teaching and has a line-up of outstanding students across the globe. Teaching DVDs can be purchased at www.raincitymusic.com. Indrajit currently teaches at Rhythm and Raag www.rhythmandraag.org for Spring and Fall Semesters, at Samhati-France and India for the Summer Semester.



Kunal Gunjal

Kunal Gunjal is a young and promising santoor artiste of the young generation. Having a musical background from his father, Shri. Ulhas Gunjal who is a disciple of internationally renowned santoor exponent, Padmavibhushan. Pt. Shivkumar Sharma, Kunal started learning santoor from Dr. Dhananjay Daithankar (Senior Disciple of Pt. Shivkumar Sharma). Kunal is now learning under the guidance of Pt. Shivkumar Sharma and is his Youngest Disciple, striving to make a name amongst the Cognoscenti who have made invaluable contributions to the metamorphosis of Indian Classical Music. Besides having performed with Pt. Shivkumar Sharma on stage, Kunal has performed in various prestigious music festivals and conferences like Pune Festival, 17th Devnandan Ubhyakar Yuva Sangeet Utsav, National Centre for the Performing Arts (NCPA) and MUSIC TODAY to name a few. He has many accolades to his honor including the Dr. Vasant Rao Dehpande Yuva Kalakar Puraskar and was also awarded as Best Indian Classical Instrumentalist at Vedic Heritage (NY, USA) by Sangeet Martand. Pandit. Jasraj. Kunal is also a recipient of the National Scholarship, awarded by the Ministry of Culture, Government of India and the Sawai Gandharva Scholarship. Kunal's outstanding mastery over melody and rhythm has helped him leverage the uniqueness which the Santoor can offer to create a unique experience for eclectic audiences. Effortlessly and deftly, Kunal draws out a wide range of emotions from the 100 strings of the Santoor ranging from the introspective to the resounding.



Rajeswari Udayagiri

Rajeswari Udayagiri's aim is to revolutionizing voice to greater heights . Her passion is music. Crystallized melodious and adventurous voice timber is taking her to various levels. Received Veena training from Guru Ananda Rajya Lakshmi who is a disciple of ' Veena Sarvabhuma ' Vasa Krishna Murthi ', she continued training from Guru Mani Raghunath -sister of Late Sri PB Srinivas. Rajeswari took interest in Lalitha Sangitham had Light classical Music training from Guru Meenakshi Anipindi of Dallas Texas and performed in many occasions . She has been in Media for a decade, functioning as Anchor in Satellite channels. Being a B- high graded All India Artist for Drama, Rajeswari acted in many Television series and dubbed her voice for female Artists of Telugu movie industry. Rajeswari mastered the Art of Emceeing on stage, received many accolades for her articulation on stage. She functioned as Master of Ceremonies for major events hosted by TANA, Telugu Association of Dallas TX in many parts of US. She had the great privilege to accompany Padmavibhushan Dr. Mangalampalli Bala Murali Krishna and Pandit Ronu Mujumdar as a Master of ceremonies. Rajeswari ably carried on Emceeing Birthday celebrations of Dadasaheb Phalke Awardee, Padma Bhushan Dr. Akkineni, Padmasri Shobha Naidu, , magical Cine Music journey by Padma Bhushan SP Balasubrahmanyam, Padmasri KS Chitra, and a mile stone anchoring experience with Gana Gandharva Dr. KJ Yusudas. Currently Rajeswari hosts a radio show in Dallas Texas.



Rajesh Salem

Rajesh Salem is a seasoned Mridangam player, who has been performing in music concerts for the last 25 years in India and USA. He started

learning Mridangam from his father Shri S.V.Varadarajan at a very early age. He later undertook advanced training from Shri K.M. Vaidyanathan and Shri Karaikudi R. Mani. He has had the privilege to accompany several top musicians from India and USA in public concerts. He was also a graded artist with All-India Radio, Chennai, India. He currently resides in Naperville and teaches Mridangam to highly aspiring students in his spare time.



Divya Pariti



Priya Narayan



Vinod Menon



Ravishankar Subrahmanyam



Satvik Gurupalli



Abhay Ram



Hindole Majumdar

Hindole Majumdar has occupied a commendable position amongst the top young tabla players. He has had training from Sri Shibsankar Karmakar, a disciple of the late Ustad Karamatullah Khan, and advanced training from Pandit Sankha Chatterjee of the Punjab Gharana made famous by Ustad Allah Rakha Khan. Hindole has accompanied eminent musicians like Ustad Shahid Parvez, Pandit VishwaMohan Bhatt, Alam Khan, Pandit Tarun Bhattacharya, Ashish Khan, Rakesh Chaurasia, Pravin Godkindi, to name a few. Hindole has travelled extensively across India and the world, with regular teaching schedules in USA and Canada. Hindole has given several performances in prestigious music festivals in India, US and Europe.



Gourisankar Karmakar

Gourisankar is a leading Tabla maestro of the present generation, studied Tabla under the able guidance of his father Pandit Shiv Sankar Karmakar. Since 1979, he has been under the tutelage of tabla maestro Pandit Sankha Chatterjee. Gourisankar is an "A" Grade artist of All India Radio and Television. His talent and creativity are manifest in classical performances, experimental East-West World Music collaboration and North-South musical interactions. He has performed numerous solos and has accompanied most of India's eminent artists, as well as many famous artists from around the world. In 2008, Gourisankar established the "School of Indian Percussion and Music" (SIPM) in Austin, Texas. Many of his students perform regularly and have benefited greatly from his teaching expertise and dedication. Read more about Gourisankar at www.austintabla.com



Ganapathi Ranganathan

Ganapathi is a talented, accomplished and dedicated artiste learning and performing Mridangam for the past two decades now. Ganapathi learned Mridangam from T N Shashikumar, Vasudeva Rao and TAS Mani from Bangalore India. Ganapathi has given several performances at prestigious venues in India and USA. Ganapathi has a natural feel and knack for rhythm that makes him versatile – he handles other percussion instruments. Ganapathi plans to continue expanding his repertoire through cultural exchanges, performances and focused guidance from maestros of percussion. Currently he is taking advanced guidance from Patri Satish Kumar, an internationally renowned Mridangam artiste.



Dr. Tapan Bhattacharyya is an accomplished artist who has performed and taught Hindustani classical vocal musician over the course of three decades in North America. Tapan received early training from the Arya Sangeet Vidyapeeth of Calcutta, and Sri Akhilbandhu Ghosh (a disciple of Sri Tarapado Chakravarty & Chinmoy Lahiri). He was finally tutored by Mr. Shankar Bose of Calcutta (a disciple of Nagendranath Datta of Ranaghat, Mehdi Hossain Khan of Rampur gharana, and Bade Ghulam Ali Khan of Patiala gharana). Tapan is an exponent of several genres of Indian classical music including Kheyal, Thumri-Dadra, Tappa, classical Bhajans, Bengali Ragrodhan, Tappa and old style devotional songs. His music is a judicious blend of technical complexity and tender emotions. Tapan has given numerous concerts, seminars, and workshops as an invited guest of musical and cultural organizations and educational institutions including: (1) Toronto & Chicago Television programs (2) Raag'Mala of Toronto (3) Hindustani classical music society of Ottawa (4) "Triveni" of Williamsville, N.Y. (5) Bengali Association of Greater Chicago (6) the Indian Classical Music Society of Chicago (7) the Vedanta Societies of Chicago, Seattle, and Nashville (8) Cultural committee of the City of Chicago (9) Williams College, Massachusetts, and (10) the Unitarian Church-Bharat Samaj of Evanston, Illinois. In 1984 he was the Coordinator of a seminar and concert on the evolution of music in Bengal at the prestigious Bengal Studies Conference organized by the South Asian Studies Department of the University of Toronto, a conference attended by eminent academicians and scholars. In 1992 and 1994 he was invited to give lecture-demonstration of Bengali Tappa, and classical songs at the North American Bengali Conference (NABC) in Toronto, and Houston respectively. He was an invited artist at the Parliament of Religions held at Chicago in 1993. He was also invited to give a recital at the World Music Festival organized by the City of Chicago Cultural Affairs in 2010. He has also written articles on different aspects of Indian classical music in music journals, and has written critical reviews and liner notes for CDs of eminent musicians. He has been awarded grants from the Illinois Arts Council for teaching Hindustani vocal music under the Master-Apprenticeship program (2000-01, 2002-3, 2004-5, 2006-7, 2008-9). He has also received a special grant from IAC to write a musical text for learning classical Bhajans. Dr. Bhattacharyya teaches vocal Indian Classical music in Chicago under the auspices of the Darbari Music School.

Somnath Bhattacharyya is a consummate harmonium player who has studied Hindustani classical vocal music under his father, Sri Tapan Bhattacharyya. He has accompanied numerous artists in vocal classical music concerts. He has also taught several classes in Hindustani classical music at the Old Town School of Folk Music in Chicago. He currently resides in New York City.



Dhananjay Kunte

Dhananjay was trained in tabla by Shri Pandurang Mukhade of Delhi Gharana. Jay, as he is fondly referred to, is an accomplished soloist and accompanist. He has obtained a Master's degree in Music. Jay has given several music concerts in India, France and USA and accompanied renowned artists including Dr. Vikas Kashalkar, Pt. Shrikant Deshpande, Pt. Havaladar, Gaurav Majumdar among many others. Jay is actively involved in teaching tabla here in Chicago. Jay has a Ph.D. in Microbiology and is a cancer research scientist.

Raja Veena School of Music

Guru : 'Srikala Purna'

Rajeswari Pariti

Shreya Pattisapu
Bhavana Dronamraju
Rithvik Balantrapu
Roshni Balantrapu
Anika Ayyalaraju
Prakash Tata
SanthoshTata
Kavya Gundlapalli
Vidya gundlapalli
Sameeksha Rao.
Anika srinivasan
Sheela Erramilli
Aparna Tata
kalyani Boddupalli
Avanthi Mantrala
Lalitha Gundlapalli
Madhavi Rao
Rama Bhagavathula
Sirisha Mantha
Shobhana shanmugavelayutham
Annapurna Ganti
Shylaja chodavarapu
Shyamala Pattisapu
Aparna Ayyalaraju
Gouri Kalanidhi
Deepa Raj
Suneetha Balantrapu
Jaysri Srinivasan
Sasi Vakkalanka
Anuradha SriRama
Sri Lakshmi Dronamraju
Pushpa Soundararajan

Krishna Sarada Bathina
Amulya Aradhyula
Jaishree Srinivasan
Ravi kumar pariti.
Sri Nitya pariti
Divya pariti

RAMA – Rama Advanced Music Academy

Guru : **Rama Gurupalli**

Satvik Gurupalli
Sai Prasanna
Anupama Palakodeti
Lavanya Ariv
Padma Budhavarapu
Monika Mutthayya
Kavin Lavari
Aparna Ayyalaraju
Neelima Ponneboina
Jalaja Potluri
Poorna Kannan
Lakshmi Iyer
Pushpa Koya
Mahalakshmi Suresh
Samhita Madduru
Sreekar Rapaka
Srinidhi Narayanan
Amara Jammalamadaka
Sahiti Kolli
Vaishnavi Vembar
Swathi Nanduri
Priya Reddy
Abhay Ram - Mridangam
Guru Rajesh Salem - Mridangam

Ensemble of Ragas

Guru : **Saraswathi Ranganathan**

Neeha Kakuturu
Amulya Malapaka
Nithya Mahesh
Dhanya Chandrasekharan
Anagha Chandrasekharan
Yavna Sakthi
Shruthi Senthil
Shreya Ramkumar
Sujatha Ramkumar
Sahithi Gangavarapu
Rhea Thomas
Keerthana Nimmagadda
Malini Mahesh
Anika Veda
Varshini
Anjali Maddulapalli
Ananya Maddulapalli
Ruhi Agarkar
Madhulika Agarkar
Aparna Krishnan
Anuttama Ramani
Latha Alwar
Vasudha Krishnan
Sumana Akella
Saraswathi Suryanarayanan
Meher Malapaka
Kamale Paridas
Meenakshi Sundaram
Ram Ranganathan

Pallavi School of Music

Guru : **Dr. Jaishree Prasad**

Roshan Nallavittil
Roshni Arun
Nethra Senthilkumar
Sanjana Rajesh
Nithya Arun
Shreyah Prasad
Amara Jammalabadaka
Apurva Sanagavarapu
Hiranmayee Kundeti
Hema Shankar
Bhargav Yadavalli
Srikar Manikonda
Laasya Manikonda
Diya Laasya
Vinod Menon
Preethi Prasad
Sowbhagya Rao
Indira

Pratibha School of Percussion

Guru :

Dhananjai Kunte - Tabla

Abhiram
Rutwik
Ameya Kunte
Arjun Arun
Vivek Kodali
Krish Asher
Shyam Vaidya
Eric Jensen

Naadaanandam: Blissful Sounds



The chief relevance of classical music to contemporary modality of life lies in the offer of objectivity, perspective and evolution of that art. Objectivity offers understanding, perspective gives experience, and evolution shapes future. Antiquity and complexity of Indian Classical music make the systemic study and critical analysis rather challenging. This is a humble effort made in that direction. Indian music in general rests on a tripod of 'Raga-Tala-Prabandha', which represent Sound-Meter-Structure aspects of musical experience. Like language, music provides evidence for cognitive organization with logic of its own. The music path traversed by musicians is not random. It is highly structured leading to coherent patterns. A deep critical study of musical instruments, techniques on how they are made and played, help understand the emotional color of musical experience. Music instruments of India are devised to serve the needs of intricately developed melodic systems of classical music.

The art of making music instruments such as Veena is as old as mankind, refined and cultured. The progression and evolution can be observed in the study of various instruments cited by musicologists. The genius of instrument makers kept pace with the development of the art itself.

Veenas are manufactured in Tanjore, Trivandram, Nujiveedu, Bobbili and Vijayanagaram – these are towns in Southern India. The materials used in making music instruments, especially Veena-s are from the bark, and trunks of trees seasoned for several years. Red wood, Jackfruit wood, Black wood, Rakta Chandanam, Khadir wood, Ebony, Silver Oak, Pine, Himalayan Fir, Red cedar, White Cedar, Margosa, Gourd, Bamboo, Cane, Reed, Cotton, Kodu wood, Silk, Ivory are some of the raw materials used in making the instruments. Some of the instruments are named after the wood it is made from, one such is "Kodu wood- Kodu Vadyam evolved to be Kottu Vadyam, then to Gottu Vadyam changed to Gotu Vadyam now the sophisticated name given is ChitraVeena. In making of Chordophone instruments, aerophone instruments, membrophone instruments, much attention and precision is given to ensure the tonal quality, volume, pitch, to suit the desired emotional aspect of musical expression.

'Sarasvati Hrudayaalankaara' of Nyayadeva of 1080, 'Sangita Ratnaakara' of Saranga Deva of 1230, 'Sangita Dipika' of Madhava Bhatta of 1400, 'Svaramela Kalanidhi' of Ramamatya of 1550, 'Raga Manjari' of Pundarika Vithala of 1560, 'Rasa Koumudi' of Sri Jkantha of 1583, 'Raga Vibodha' of Somanatha of 1609, 'Sangita Sudha' of Raghuntha of 1620, 'Chatardandi Prakashika' of Venkata Makhin of 1630 – are some of the Sanskrit Music Treatises that expound the diversity, richness, depth and greatness of music emanating from the Veena.

Saranga Deva in his 'Sangita Ratnakara' elicits various Veena avatars which include 'Eka Tantri Veena' 'Nakuli Veena' 'Tritantri Veena' 'Chitra Veena' 'Vipanchi Veena' 'Matta Kokila' 'Alaapini Veena' 'Kinneri Veena' 'Pinaaki Veena' 'Nishshamka Veena'.

Much more detailed and interesting information was given in 'Panditaaraadhya Charitra' by Paalkuruki Somana of 13th century. The table mentioned below gives the names of Veena-s that were popular during those days.

Veenotthamam
Brahma Veena
Kailasa Veena
Saaranga Veena
Kurma Veena
Akaasha Veena
Pinaka Veena
Ravana Veena
Gouri Veena
Gandharva Veena
Bana Veena
Kaashyapa Veena
Svayambhu Veena
Bhujanga Veena
Bhoja Veena
Kinnera Veena
Trinara Veena

Sarasvati Veena
Molli Veena
Manoratha Veena
Gana Natha Veena
Koumara Veena
Anivani Veena
Ravana Hastha Veenam
Tipiri
Sakane
Vali
Vichitraka
Nata
Sagarika
Kumbhika
Vipanchika
Sara Veena
Parivadi

Mallari
Kolashti Svaramandalam
Ghoshavathi
Oudumbara
Tantrisagaram
Ambuja Veena

A comprehensive study of these musical instruments enables us understand the effect of art traditions. The evolution of Music has been moving along different pathways, and highways in a complicated fashion. It is very difficult to disentangle various influences that have gone into the making of the instruments as they exist today. We can observe a continuation of the same tradition enriched with new concepts, improved varieties and unique innovations.

Excerpts from 'Genesis, Evolution and History of Music Treatises' in Sanskrit by Dr. SaradaPurna Sonty.









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Common Ragas treated by Musical Trinity of Karnatak Music

- Dr. Jaishree Prasad



Karnatak music, one of the important branches of Indian music, has its soul in the Raga system which is rightly called absolute music. Raga which is delineated in various forms is melody in its purest form and its aesthetic beauty can be enjoyed to its most, by a trained ear. Melody, which forms the basis of all these ragas gets beautified by the embellishments popularly known in music as Gamakas. Every melody or a raga has its own specific and characteristic gamakas or nuances which help the musicians and the listeners to identify the different ragas individually.

The personality of any raga is brought out by the use of specific gamakas. Ragas like Kalyani, Kambodhi, Shankarabharanam have greater exposition in delineation of the raga alapana, and are therefore called the Major Ragas, while other which have a brief exposition are the Minor ragas.

Whether it is a Major or Minor raga, the aesthetic beauty and the raga swarupa are very well brought out in the compositions of the Trinity. One of the important features of their compositions is Vividity and The ultimate aim of their compositions is attaining salvation through Bhakti

At the time of Sri Purandhare Dasa (16th century AD) Bhakti movement was at its peak, and music served only as a vehicle (Dhatu) to render the Sahitya or the lyrics (Matu).

This gradually changed during the course of time and today both dhatu and matu have become most important in the rendering of krithis and they are the faces of the same coin.

The study of some compositions in a few common ragas treated by the trinity reveal that individually, they have followed their independent methods in creating the compositions.

Sri Tyagaraja Swamy is often called a Lyric Composer. Many of his

compositions are in Madhyama kala (medium tempo) His compositions both in Madhyama and vilamba kala, have sangathis which gradually build up the aesthetic beauty of the raga, with raga Bhava. We may also say that some of his krithis like "Naa jeevadhara" in Bilahari and "Darini Telusukonti" are very well suited for instruments, especially veena as the song requires the playing of different sangathis using different left hand techniques. One can find the importance given to the Sahitya and madhyamakala in his krithis. Dikshitar, being a great vainika by himself, brought out many of the techniques of veena playing in his compositions

Veena, the queen of Musical instruments par excellence, is noted for producing slow music and Dikshitars krithis which are mostly of slower tempo, gives a veena player ample opportunities to render his compositions using the instrumental techniques especially developed for veena playing. The raga swarupa, is very well brought out with the slow tempo together with deep embellishments

Normally, the charana of dikshitars krithis are quite long and one of the special feature in his krithis is the introduction of Madhayama kala Sahitya at the end of the song.

Tala or the Rhythm becomes a very important feature in the compositions of another great composer, Sri Syamashatry. His compositions are also mostly vilamba in nature bringing the importance of rhythm mingled with raga bhava.

Let us examine a few compositions, in the ragas Ananda Bhiravi and Sri Ragam composed by Sri Tyagaraja Swamy, Sri Muttuswamy Dixitar and Sri Syamashastry.

Ananda Bhiravi:

According to Venkatamakhi, the great musicologist of the 19th

century, Ananda Bhiravi does not have Chatusruti Dhaivatha, Kakali Nishadha and Antara Gandhara. But Dikshitar has incorporated Chatusruti Dhaivata in his krithis. If we study the “Kamalamba” Krithi, the graha swara Shuddha Dhaivatha transcends down to Sadharana Gandhara and with Kaisiki nishadha and ends in Charusruti rishabha.

An other krithi “Manasa Guruguha” also has the use of Chatusruti Dhaivata, but we do not find the presence of Kakali Nishadha and Antara Gandhara anywhere in the krithi.

In the same direction, in the krithi “Marivere” ,much importance is given to Chatusruthi Dhaivata and Suddha Dhaivatha becomes less prominent. Panchama is the graha swara, madhyama- the nyasa. We rarely find Antara Gandhara prayogas .Shamashastry has not used Kakali Nishadha but both Dikshitar and Shamashastry have used the prayoga SaGaMa in their compositions.

Even in the krithi “O Jagadamba” , Panchama is the graha swara and Madhyama takes the place of Nyasa swara.

Tyagaraja swamy has composed only two Divya Nama sankirtanas in this raga and we have the simple rendition of Ananda Bhiravi. It appears that Thyagaraja swamy had promised some musician at his time ,that he would not compose any elaborate krithi in this raga.

Sri Raga

Sri raga as the name itself indicates, is a very auspicious and a popular one. Our great vaggeyakaras have guided us through the different technical aspects that have to be present in a composition and they have also shown how the graha, nyasa and vadi swaras change for different ragas through their compositions.

The swaras Ri, Ni, Sa and Pa are the graha swaras for sri raga and Ri, Pa and Sa may also be Nyasa swaras We do not find Dhaivata prayogas in Tyagaraja's compositions. But , Dikshitar's krithis have Dhaivatha sancharas though it is treated as an alpa (sparingly)used note. This note has been used only once in one of his very popular krithis “Sri Varalakshmi” . We can also note that the Ri is a both a

graha and Nyasa swara and the notes panchama is consonant of Chatusruti Rishabha.

An other famous song “Sri Muladhara chakra vinayaka”also has Ri as graha and Sa as nyasa swara.

One can enjoy the lyrical and and aesthetic beauty of Sri raga in one of the Pancharatna krithis, “Endaro Mahanubhavulu”. Here, Shadja takes the place of graha swara and Nishadha , the nyasa swara.

By studying the krithi of any popular composer with an analytical and scientific mind, one can learn many things about the various concepts and theories underlying their wonderful compositions. For a lay listener these compositions provide great enjoyment and aesthetic satisfaction and for a student and a research scholar and musician these krithis which are called gems provide great knowledge of the raga bhava, raga swarupa and the gamakas and anuswaras underlying the characteristic sangathis in their compositions.







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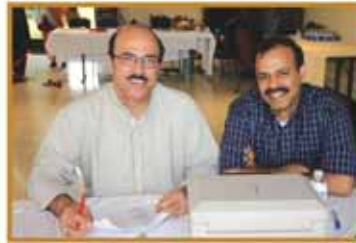
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Introduction: Saint Annamacharya was the first known Saint-Composer from Andhra Pradesh, who has composed about 32,000 devotional songs in praise of the “kali yuga daivam” Sri Venkateswara Swami (Balaji) of the Tirupathi Temple. In 1989 during the national tour of Prof. K. Uma Ramarao of Lasyapriya school of Dance, Alekhya and Sonty Sisters, performed a number of annamacharya's compositions, leading to the conception of International Saint Annamacharya project in U.S.A. Sonty Renaissance International (SRI) Foundation of Flossmoor, Illinois started to promote the spiritual philosophy and bhakthi tathwam by initiating the Saint Annamacharya Project USA in August 1990 in association with the Sri Venkateswara Swami Temple, Aurora, Illinois. In 1993 this was formally inaugurated by Padmavibhushan Dr. Mangalampalli Balamuralikrishna in the presence of Consul General of India Honorable K.R. Sinha as the Sri Annamacharya Project of North America (SAPNA) at the College of Du Page Performing Arts Center with a classical music concert of Dr. Balamuralikrishna and Dance recitals by the “Sonty Sisters” and Kumari Priya Sundaresan.

The Accomplishments & Presentations

1989 (May-July)

1. National Dance Tour in cooperation with the Sri Venkateswara Swami (Balaji) Temple, Aurora, Illinois of Lasyapriya School of Dance, Hyderabad, India with Prof. K. Uma Ramarao, Alekhya, Siri & Sita Sonty, Lakshmi Subrahmaniam, Dwaram Manorama, & K. Nageswararao. Presentations at Chicago, Houston TANA, New York, New Jersey, Portland Oregon, San Francisco, New Hampshire.

1990 (August)

2. Dance Recital: “Nrityanjali” - Annamacharya Songs in Kuchipudi by the “Sonty Sisters”.
3. Music Concert - Annamacharya Songs. Padmini Rao, Lakshmi & Sreekant Venkatraman and Krishna Balakrishnan.

1990 (October)

4. Inauguration - Saint Annamacharya Project USA by Mrs. Rathna Kumar

5. Lecture - Saint Annamacharya. Prof. Velcheru Narayana Rao.
6. Music Concert - Saint Annamacharya Keerthanas - Rajyalakshmi Ramachandran, Prasad Ramachandran and Krishna Balakrishnan.
7. Dance Recital- Saint Annamacharya Songs - Sridevi Rao.

1991 (April)

8. Grand Carnatic Music Concert - Srikalapurna Nedunuri Krishnamurthy & Music Group
10. Lecture on Saint Annamacharya by Sri Medasani Mohan, TTD

1992 (April)

11. Grand Music Concert with Indian Classical Music Society, Chicago by Hyderabad Bro. and party.

1992 (November)

12. Dance Dramas - “Annamayya Katha” & “Siva Ganga” with Tristate Telugu Association, Chicago, by Annamacharya Trust, Hyderabad and Sowmitri School of Dance.

Saint Annamacharya Tathwa Pracharam

Music concerts, Dance performances, Literary symposia

Mangalampalli Balamuralikrishna - C. Chittibabu - Nedunuri Krishna Murthy

L. Subramaniam - Kavita Krishnamurti Subramaniam - Michael Koehler - Chicago Global Orchestra, Vempati Chinna Satyam - Adyar K. Lakshman - Vishwa Mohan Bhatt - Shobha Raju, Sumathy Kaushal- Sudha Srinivasan - P. Surya Rao -Medasani Mohan - Vedavathi Prabhakar

K. Sivaprasad - Rajyalakshmi Ramachandran - Manjula Rao - Prasad Ramachandran - Krishna Balakrishnan Srikanth and Lakshmi Venkataraman - Padmini Rao - Sridevi Rao - Sonty Sisters - Priya Sundaresan Nemani Somayajulu - Umayalpuram Narayanaswami - Kamalakar Rao - Swapan Chaudhuri

Jon Weber - Jorge Strunz - Miya Masaoka - Corky Siegel- Shoba Narayan - Rajni Venkateswar Mutnuri S.N. Murthy - Rajamoney Iyer - Saraswati Sundaresan - B. V. Raghavendra Rao

B. Balasai - Balachander - Sudha Chittibabu - Dwaram Mangatayaru - Yella Venkateswara Rao Dwaram Lakshmi - Vanaja Uday - Jayanthi Adisubramanian - Nagaraja Srivatsan - Uday Patil Alekhya - Mythili Kumar - Hyderabad Brothers - G. Balakrishna Prasad

G. Gopalakrishna - M. Ramesh - Nookala Chinna Satyanarayana - R. Madhuri Devi

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Mahesh Krishnamurthy - Dhananjay Kunte - Minu Pasupati - Bhavya Kumaran, Pantula Rama, MN Srinivas, Tanjavur Sri Muruga Bhoopathi Sri Sriram Natarajan, GV Prabhakar, Aparajitha Adiraju, Sai Prasanna Ravichandran, Rishikesh Iyer, G Satya Sai, Nirmala Rajasekar, Rajesh Salem, Balaji Chandran, Ganapathi Ranganathan, Ravi Iyer, Vasanthi Iyer, JaiShree Prasad

Hanumath Prasad Parankusam, Dendukuri V. Bhavanarayana, Samudrala Narasimhacharya, GVRH Sharma, Rajeswari Pariti, Kolachini Satya Sai, Vijji Susarla, Richaritha Gundlapalli, Peddinti Vijayalakshmi, Gaurav Mazumdar, T. Balaji, Vishal Nagar, Gundecha Brothers, Madhyalaya Rhythm Group.

1993 (July)

13. "Saint Composers of Andhra Origin" - Exh. by SAPNA at IXth TANA Con., New York.
14. "Saint Composers of Telugu Origin" - symposium at IXth TANA Convention, New York.

1993 (August)

15. "Annamayya Bhavana Vahini" - Vocal concert by Shoba Raju & Group.

16. "Annamayya Natya Ravali" by Sumathi Kaushal

1993 (September)

17. Inauguration: Sri Annamacharya Project of North America by Padmavibhushan Dr. Mangalampalli Balamuralikrishna. Guest of Honor: Honorable Consul General Sri. K.R. Sinha, Dr. E. Vedavyasa, Prof. K. VMA Ramarao, Mr. B.A.V. Sandilya, Ms. Dorothy Neudert, Mr. K.M.D. Henry and Kum. Uma Maheswari.

18. "Amruthavarshini" - Dance Presentation by Kum. Priya Sundaresan & Smt. Saraswathi Sundaresan & group.

19. "Annamayya Nritya Ravali" by Sonty Sisters, Kum Sreepadmapriya Sonty, Kum Sreelakshmi Seetha Sonty, Prof. K. Uma Ramarao & Group.

20. "Amruthavarshini" - Music Audio cassettes rendered by Dr. Mangalampalli Balamuralikrishna on Saint Thyagaraja, Bhakta Ramadas, Saint Jayadeva, Ramana Maharshi, Saradadevi & Temples in Andhra.

21. Grand Carnatic Music Concert by Sri Annamacharya vidvanmani Padmavibhushan Dr. Mangalampalli Balamuralikrishna. Compositions of Saint Annamcharya, Saint Tyagaraja and others.

1993 (September)

22. Lecture - Seminar "Saint Composers of India" by Prof. William Jackson, Prof. Velcheru Narayana Rao & Mrs. Saradapuma Sonty at the First Centennial meeting of Council for a Parliament of World's Religions, Chicago.

1994 (April)

23. Classical Music Concert by Sri P. Surya Rao & Music Group.

1994 (June)

24. Saint Annamacharya Utsavam at Balaji Temple (Aurora)

1994 (July)

25. Sri Annamacharya Project of North America (SAPNA) Exhibit at American Telugu Association (ATA), San Jose Convention.

26. "Samavedam - Samaganam" - Lecture by Mrs. Saradapurna Sonty at American Telugu Association.

1994 (October)

27. Grand Carnatic Classical Veena Concert by "Sri Kala Purna" Dr. C. Chittibabu & music group.

28. Saint Composers of India - Exhibition Inauguration by VS Congressman Henry Hyde.

1995 (February)

29. Sri Annamacharya & other Saint Composers - Indian Classical Music Exhibit by SAPNA at The 10th Asian Coalition - Chicago.

1995 (April)

30. Grand Classical Carnatic Music Concert by Hyderabad Brothers and group - Saint Annamacharya compositions.

1995 (July)

31. Sri Annamcharya Project of North America (SAPNA) exhibition & information booth at Xth TANA Convention, Chicago.

32. "Alimelu Manga Narthanam" - Dance recital by Sonty Sisters & Prof. Uma Ramarao at the Xth TANA Convention.

33. "Samavedam" - Lecture by Mrs. Saradapurna Sonty at the Vedic Forum at the Xth TANA Convention, Chicago.

34. "Nrityanjali & Annamayya Natya Ravali" by Sonty Sisters, Palaparathi Raja & Vijay and Prof. K. Uma Rama Rao at Balaji Temple.

35. "Nrityanjali" by Sonty Sisters at Jagannadha Ratha Yatra by the International Society for Krishna Consciousness (ISKCON).

36. "Annamayya Nataravali" by Sreepadma Priya Sonty at the Aswamedha Yagam by Gayatri Pariwar.

1995 (September)

37. "Annamayya Ganamritham" by Sangeethakalanidhi Nedunuri Krishnamurthy and group at Triton College, River Grove.

38. Saint Composers of India - Unveiling of Portraits by Dr.Dharmapuri Vidyasagar.

39. "Annamayya Dravida Vedam" - Lecture by Kadambi Sreenath, HTGC.

40. "Annamayya Pada Ganamritham" - Cassette by Sri Nedunuri Krishnamurthy.

1996 (May)

41. Saint Annamacharya Gana Ravali" Lecture by Ramavarapu Sarat Babu, Professor of Theater Arts, Andhra University, Visakhapatnam, India

42. "Annamayya Gana Ravali" by Dwaram Lakshmi & Dwaram Mangatayaru.

43. "Annamayya Nritya Ravali" by Vanaja Uday.

44. "Mridanga Vinyasam" - Solo Percussion by Prof. Yella Venkateswara Rao, Hyderabad.

1996 (August)

45. "Saint Annamcharya's Bhakti Movement" - Lecture presentation by Mrs. Saradapurna Sonty at the symposium "Vedantic Philosophies" University of Miami, Oxford, Ohio.

46. Exhibition: "Annamayya Chitra Ramaneeeyam" by Kuchi, Uni. of Miami, Oxford, Ohio

1996 (December)

47. Exhibition - "Saint Annamcharya Chitra Sankeerthanam" by Kuchi.

48. Exhibition - "Saint Tyagaraja Chitra Ramaneeeyam" by Kuchi.

49. Exhibition - "Saint Composers of India", unveiling of new portraits by Sri D. Hanumanth Reddy, President, American Telugu Association.

50. "Annamayya Gana Ravali" by Jayanthi Adisubramanian, Prasad Ramachandran, Nagaraja Srivatsan & Uday Patil.

1997 (February)

51. "Annamayya and Tyagaraja Chitra Ramaneeeyam" by Kuchi,

Meadville - Lombard Winter Institute, Madison, Wisconsin.

1997 (June)

52. Life of Annamacharya - Ballet by Mythili Kumar & Party, Abhinaya Dance Company, San Jose, California.

53. Lecture presentation on Compositions of Annamacharya by Sri Kamisetty Srinivasulu, Saint Annamacharya Project, Tirumala Tirupathi Devasthanam, Tirupathi, AP, India

1997 (November)

54. Book Release - "Annamayya Pada Sowrabham" by Sangeetha Kalanidhi Nedunuri Krishna Murthy.

55. Casette Release - "Annamayya Sankeerthana Sarada" by Annamacharya Vidvanmani G. Bala Krishna Prasad.

56. Exhibition - "Saint Composers of India", unveiling of new portraits by Dr. Narayanan Srinivasan, Chennai, India.

57. Music Concert - "Annamacharya Sankeerthana Chandrika" by Sri Annamacharya Vidvanmani G. Bala Krishna Prasad & Party at Sri Venkateswara Swami (Balaji) Temple, Aurora, IL.

1998 (June)

58. Book release - "Tallapaka Annamacharyuni Sangeeta Nritya Kalabhijnatha" - Dr. Sarada Purna Sonty by Consul General Jagadish C.Sharma.

1998 (July)

59. Dance Ballet "Ardhanareeswara" by Padmabhushan Dr. Vempati Chinna Satyam and troupe in collaboration with Hindu Temple of Greater Chicago, Natyakalalayam Dance Company, Sanskriti - Center for Indian culture, Telugu Association of Greater Chicago, Tri State Telugu Association and Sonty Renaissance International (SRI) Foundation.

1998 (November)

60. Book Release - "Annamayya Sankeertanalu" by Sangeetha Kalanidhi Dr. Sripada Pinakapani.

61. Cassette Release - "Annamayya Sankeertanalu" composition by

Sangeetha Kalanidhi Padmabhushan Dr. Sripada Pinakapani, music rendition by Sri Annamacharya Vidvanmani Mahamahopadhyaya Nookala Chinna Satyanarayana.

62. Exhibition - Saint Composers of India, unveiling of new portrait by Ramesh Goyal, Anisha Arts.
63. Music Concert - "annamacharya Sankeerthana Manjari" by Sri Annamacharya Vidvanmani Mahamahopadhyaya Nookala Chinna Satyanarayana at Sri Venkateswara Swami (Balaji) Temple, Aurora, IL.

1999 (June)

64. Music Concert - Raga Time, Lakshminarayana Global Festival - Dr. L Subramaniam, Pandit Vishwa Mohan Bhatt, K. Kamalakara Rao, Swapan Chandhuri, Shoba Narayan, Sita Sonty, Tajni Venkateswar, Jorge Strunz, Miya Masaoka, Corky Siegel, Jon Webber with Chinmaya Mission, Chicago Tyagaraja Utsavam, Polo Builders, Goyal Enterprises and Shruti Enterprises.

1999 (July)

65. Music Concert - Arundhati Sarcar T. Padmini.

1999 (November)

66. Annamacharya Aradhana Utsavam - Felicitations to S. Gopala Sastry and Perala Bharata Sarma

2000 (April)

67. Dance Presentation - Siri Sonty and Sita Sonty with Bharat Samaj, Unitarian Universalist Church - Evanston.

2000 (July)

68. Raga Time - Dance Presentation - Padma Sri K. Lakshmanan, Sudha Srinivasan, Sita Sonty, K. Gopinath, Nagamani Srinivasa Rao, Manjula Rao, Sriram B. Nath and Siri Sonty.

2000 (August)

69. Book Release - "Sita" by Sri Viswanatha Achyutadeva Rayalu. Speakers: K. Malaya Vasini, Sarada Puma Sonty, Damaraju Lakshmi and B. Kamala.

70. Second America Telugu Sahiti Sadassu - invited guest from India - Prof. K. Malaya Vasini.

2000 (October)

71. Annamacharya Aradhana Utsavam

2001 (January)

72. Annamacharya Compositions - Kamiseti Srinivasulu Setti - Lecture Demonstration.

2001 (June)

73. Music Concert - Malladi Brothers - M. Sree Rama Prasad, M. Ravikumar, B.Y. Raghavendra Rao, Neyveli Venkatesh, Gaurav Venkateswar and Rajni Venkateswar.

74. Felicitations to Ramavarapu Ganeswara Rao, T.Y.Gopala Sastri.

2001 (July)

75. Literary Symposium by Sri Garikapati Narasimha Rao, Dr. Prasada Raya Kulapathi and Sri Yeluripati Anantaramiah
76. Annamacharya Dance Ballet by Padma Vibhushan M. Balamuralikrishna, Kalaimamani Saraswati Sundaresan and troupe.

2001 (August)

77. South Indian Instrumental Veena Concert by Sri Ayyagari Syamasundar, and Rajasekhar Atmakuri.

2001 (September)

78. XIth Annamacharya Aradhana Utsavam - 65 participants.
79. Invited Guest Lecture by and felicitations to Prof. N. Gopi, Vice Chancellor, Potti Sriramulu Telugu University, Hyderabad.

2002 (July)

80. Felicitations to and invited guest lecture by Prof. Rama Rao S.S. Pappu.
81. South Indian Instrumental Veena Concert by Rama Gurupalli accompanied by Ravi Shankar Subramanyan.

2002 (September)

- 82. 'Annamacharya Sankeertana' by Arundhati Sarcar.
- 83. Raga Pushpam by Arundhati Sarcar accompanied by Ravi Shankar Subramanyan and Ravi Shankar Thyagarajan.

2002 (October)

- 84. XIIth Annamacharya Aradhana Utsavam - 120 participants.
- 85. South Indian Classical Violin Concert by Jayasri Malladi, Srikant M., Pavani accompanied by Ravi Shankar Subramanyan.
- 86. Felicitations to Dr. R.A. Padmanabha Rao, Door Darshan, New Delhi.

2002 (November)

- 87. Invited Guest Lecture by Dr. Madugula Nagapani Sarma - "Pothana Bhagavatham & Avadhana Prakriya"
- 88. Invited Guest Lectures by Swami Tathwavidananda & Acharya Vedala Srinivas - "Role of Upanayanam & Vivaham in Hindu Life".

2003 (January)

- 89. Felicitations & Invited Lecture by Viswanadha Pavani Sastri "Viswanadha Sahityam" .

2003 (June)

- 90. Felicitations and Invited Lecture by Kondepudi Subbarao.

2003 (July)

- 91. Felicitations and Invited Lecture by Medasani Mohan - "Annamayya Ramayanam".

2003 (August)

- 92. Prof. Nemani Krishnamurthi - "Chemistry of painting".

2003 (September)

- 93. Carnatic Music Concert by Nedunuri Krishnamurthy - "Annamayya and Ramadasu Kirtanas".
- 94. Book Release - "Sri Venkatasailanatha Satakam" by Dr. Srinivas A. Vedala.

2003 (October)

- 95. XIVth Annamacharya Aradhana Utsavam Festival of Music and Dance.
- 96. Invited Musicians: Sridevi Josyula & Rama Gurupalli, Dancer: Uma Vyjayanthi Kallakuri.
- 97. Cassette Release - "Annamayya Sobagulu" by Arundhati Sarcar.

2003 (December)

- 98. Felicitations & Invited Lecture by J.V Lakshmana Rao, India Tribune.

2004 (April)

- 99. Felicitations and SAPNA lifetime achievement Award to Sangeethakalanidhi Padmabhushan Dr. Sripada Pinakapani in collaboration with Potti Sreeramulu Telugu University, Hyderabad, India, on April 1, 2004.
- 100. South Indian Classical Music Concert of Saint Annamacharya's Compositions by Malladi Brothers.

2004 (July)

- 101. VIIIth ATA Convention Vamsee ATA Awards to 25 Luminaires in Finearts & Community Service from USA.
- 102. Book Release - "Viswanadha Navala Sahityam". Collectible Library Bound Editions by Darsakaratra Dr. Dasari Narayana Rao, Minister of State for Coal & Mines, Government of India. A SAPNA collaboration.

2004 (October)

- 103. XVth Annamacharya Aradhana Utsavam. Invited artists: Aparna Sundar, Murali Raghavan, Sushmita Arun Kumar and Sarada Puma Sonty.
- 104. Invited Lecture by Prof. T. Gowri Shankar - "Annamayya Sankeerthana Sourabham" and recognition - Siromani Vamsee Ramaraju. "Annamayya Sankeertana Sobagulu" by Arundhati Sarcar - music concert.

2004 (December)

- 105. Invited lecture by Peri Ravikumar - Viswanadha Sahityam.
- 106. Felicitations to Mr. Nagaraju - Delhi Telugu Academy.
- 107. International Seminar on Indian Performing Arts and Philosophical Dimensions - with Potti Sreeramulu Telugu University, India and Center for Telugu Studies (CTS), U.S.A.

2005 (January)

- 108. Co-sponsored Fifteenth International Congress of Vedanta, Dance Ballet - Sri Rama Pattabhisheka Vaibhavam.

2005 (July)

- 109. Raganidhi - Carnatic Music V.C.D. / workshop by Dr. Prasada Rao Gandlur.

2005 (October)

- 110. XVIth Annamacharya Aradhana Utsavam. Invited artists: Rama Gurupalli, Saraswati Ranganathan, R. Vinod Kumar and Vanitha Veeravalli.
- 111. Invited Guest Lectures: Dr. Ratna Kumar, Prof. Appajosyula Satyanarayana, Prof. Kolavennu Malayavasini and Dr. Madugula Nagaphani Sarma.

2006 (May)

- 112. Music Concert: Mohana Krishna and Kalyan Raman.
- 113. Invited Guest Lecture: Prof. Pappu Venugopala Rao - Saint Annamacharya.
- 114. Music Concert: Manda Sudharani - Saint Annamacharya compositions.

2006 (June)

- 115. Invited Guest Lecture: Prof. Paturi Nagaraj: Siva - Image and Imagination.

2006 (July)

- 116. Music Concert: K. Seshu Latha - Saint Annamcharya Compositions on Lord Sri Rama.

2006 (October)

- 117. XVIIth Annamacharya Aradhana Utsavam - Invited artists: Jayanthi Adisubramanian, Pavitra Ramachandran, Shoba Natarajan, Smitha Madhav and Ayyagari Syama Sundaram.
- 118. Felicitations to Dr. Vanguri Chitten Raju.
- 119. Recognition Award - Sri Sripada Nagendar.

2007 (June)

- 120. Felicitations to Prof. L. Venugopala Reddy, Vice Chancellor, Andhra University, India Music by Rama Gurupalli

2007 (August)

- 121. Sri Kala Puma award to Dr. Medasani Mohan, Director, Annamacharya Project, Tirupathi, A.P., India.
- 122. Invited guest lecture - Saint Annamacharya Philosophy - relevance to present by Dr. Medasani Mohan.
- 123. Sri Annamacharya Project of North America (SAPNA) - A new phenomena in cultural arts - a power point presentation by Sriram Sonty, President SAPNA.
- 124. "Strings" - by Rama Gurupalli - CD release by Prof. Shelly Kumar, India Classical Music Society, Chicago.
- 125. Saint Annamacharya Music concert by Rama Gurupalli.

2007 (September)

- 126. Music Concert by Sri Malladi Suribabu, Director, All India Radio, Vijayawada, A.P., India.

2007 (October)

- 127. Felicitations and Sri Kala Puma award to Prof. Dr. Srinivasacharya Vedala, University of Central Oklahoma, Oklahoma City.
- 128. Invited guest lecture - "Tiruppavai - Sree Vratam" by Prof. Srinivasacharya Vedala.
- 129. Carnatic Vocal Music concert by Vidwan A.S. Murali, Chennai, India - accompanied by Sri Prasad Ramachandran (violin), and Rajasekhar Atmakuri (Mridangam).

130. Vocal Music Concert by Dr. Prasanna Rao accompanied by Smt. Manjula Rao (violin), and Madan Mohan Jalla (mridangam).
131. Carnatic Vocal Music Concert by Smt. Jayashree Venkatesh and Sri Venkatesh Padmanabhan accompanied by Smt. Manjula Rao (violin) and Ravi Iyer (Mridangam).
132. Lecture demonstration by Dr. Uma Vyjayanthimala Kallakuri, Natya Yogam.
133. Carnatic instrumental violin concert by Sandeep N. Bharadwaj accompanied Sri Ravi Iyer (mridangam).
134. XVIII Annamacharya Aradhana Utsavam - 135 participants.

2008 (May)

135. 600th Sri Annamacharya Birth Anniversary Celebrations and Lord Venkateswara Swami Abhishekam (HTGC)
136. "Jugalbandi" Concert - Subrata De (Sitar) and Rama Gurupalli (Veena) Dhanunjay Kunte (Tabla) and Ganapathi Ranganathan (Mridangam)
137. Annamayya Gana Ravali - Carnatica Brothers K.N. Shashikiran and P. Ganesh (Vocal), Jayshankar Balan (Violin) P.Srinivasan (Mridangam)
138. "Jugalbandi" Concert - Tappan Bhattacharyya (Vocal), Saraswathi Ranganathan (Veena), Dhanunjay Kunte (Tabla), Ganapathi Ranganathan (Mridangam), Somnath Bhattacharyya (Tanpura)
139. Invited Guest Lecture - Prof. Velcheru N. Rao
140. Annamayya Sahitya Ravali - Dr. Sarada Puma Sonty
141. Invited Guests - Consul General Ashok Kumar Attri, Illinois State Senator Maggie Crotty, Illinois State Representative Al Riley, Vemuri Subrahmanyam, Dr. N. Sudarsana Rao, Swami Sharanananda and Acharya Samudrala Narasimhacharya.
142. "Sunadha Sudha" - exhibition Saint Musicians of India

2008 (July)

143. Annamayya Hari Vilasam by Dr. Alekhya Punjala

144. Invited Guest Lecture - Dr. R.A. Padmanabha Rao - S.V.S.. Bhakti Channel, T.T.D., India

145. Community award to Jetinder S. Bedi, Indian Reporter and World News

2008 (October)

146. Annamayya Sankeertana Sourabham - vocal concert by Maharajapuram S. Ramachandran, accompanied by Jay Shankar Balan (violin) and Rajashekar Atmakuri (mridangam).
147. Veena Concert by Pariti Rajeswari, accompanied by K. Vinodh Gopinath
148. Invited Guest Lecture by Dr. Akkiraju Sundara Ramakrishna
149. Annamayya Natya Ravali - Sobha Tammana
150. XIXth Annamacharya Aradhana Utsavam (150+ participants)

2009 (February)

151. Felicitation to Mr. PVRK Prasad (Annamacharya Project, India)
152. Instrumental Veena Concert by Saraswathi Ranganathan, Atrey Nadhan (Percussion)

2009 (April)

152. Veena Festival & Conference in North America by invited Veena exponents Rajeswari Pariti, Dr. Jai Shree Prasad, Rama Gurupalli, Vasanthi Iyer & Saraswathi Ranganathan (Ganesh Ranganathan & K.Vinodh Gopinath-Percussion)
153. Featured Veena Students: Arthi Nadhan, Vinod Menon, Sai Prasanna Ravichandran, Ravi Pariti & Sri Nitya Pariti. (Atrey Nadhan-Percussion)

2009 (May)

154. Veena Instrumental Concert by Jayalakshmi Sekhar; Atrey Nadhan (Percussion) & Balasubramanian (Kanjira)

2009 (September)

155. Freedom Symphony by Dr L.Subrahmaniam, Kavita Krishnamurti Subrahmaniam, Michael Koehler, Chicago Global Orchestra (30),

Ambi Subramaniam, Bindu Subramaniam, Mahesh Krishnamurthy & Satish Pathakota (Percussion)

2009 (October)

- 156. XXth Annamacharya Aradhana Utsavam (150 Plus Participants)
- 157. Sapta Raaga Sapta Sankeerthana Sourabham - Invited Artists: Priya Krishnamurthy, Jayashree Venkatesh, Minu Pasupati, Katyayani Kammanadimenti, Sailaja Ramayanam, Bhavya Kumaran, Atrey Nadhan (Percussion)
- 158. Annamacharya Bhakti Sankeertanalu: Padmaja Sonti, Saraswathi Ranganathan (Veena) Dhananjay Kunte (Tabla)
- 159. Felicitations to and Chief Guest address by Ambassador Ashok Kumar Attri, Consul General of India, Chicago and prize distribution by Mrs. Usha Kiran Attri.

2010 (April)

- 160. 2010 Veena Festival & Conference (75 student participants)
- 161. Veena Concert by Nirmala Rajasekar - accompanied by Rajesh Salem (Mridangam) and Balaji Chandran (Ghatam)
- 162. Panel discussion: Veena in 21st century Nirmala Rajasekar, Rajeswari Pariti, Rama Gurupalli, Saraswathi Ranganathan, Ravi Pariti, Vinod Menon, Dr. Shelly Kumar and Sarada Puma Sonty.

2010 (August)

- 163. "Invited Guest Lecture" Vinaro Bhagyamu Vishnu Katha" by Brahmasri Samavedam Shanmukha Sarma

2010 (September)

- 164. Concert for Global Peace by Padma Bhushan Dr. L. Subramaniam and Ambi Subramaniam Mahesh Krishnamurthy - Mridangam, Satish Pathakota - Kanjira, G. Sathya Sai - Morsing
- 165. XXIst Annamacharya Aradhana Utsavam (175 student participants)
- 166. "Annamayya Pada Chandrica" - Grand Vocal Concert by Dr. Pantula Rama, MN Srinivas - Violin, Tanjavur Sri Muruga Bhoopathi - Mridangam, Sri Sriram Natarajan - Kanjira

- 167. Annamacharya devotional songs by Garikapati Venkata Prabhakar

- 168. Yuva Vani - Annamacharya Sankeertana Gaanam by Aparajitha Adiraju, Sai Prasanna Ravichandran - Veena, Rishikesh Iyer - Mridangam

2011 (April)

- 169. 2011 Veena Festival & Conference (85 Student Participants)
- 170. Veena Concert by Ensemble of Ragas by Saraswathi Ranganathan With Carlo Basile, Martin Metzger, Joel Martinez, Ganapathi Ranganathan, Dhananjay Kunte, Ravi Iyer, Madhyalaya Rhythm Group.
- 171. "Raga Kalyani" Invited Artists: Dr JaiShree Prasad, Rajeswari Pariti, Rama Gurupalli, Vasanthi Iyer, Peddinti Vijayalakshmi, & Nirmala Rajasekar
- 172. Young Veena Artists: Arthi Nadhan, Vinod Menon, Ravi Pariti, Nitya Pariti, Satvik Gurupalli
- 173. Panel Discussion : "Veena Traditions & Innovations" Prof. Shelly Kumar, Dr Sarada Puma Sonty, Nirmala Rajasekar, Saraswathi Ranganathan, Rama Gurupalli, Vinod Menon, Ravi Pariti, Rajeswari Pariti.
- 174. Book release "Srikhara naama samvatsara Panchaangam" of Acharya Dendukuri Venkata Bhavanarayana by Dr Ramaraja B. Yalavarthi.

2011 (September)

- 175. "Vaidika Vaangmaya Vedika - Saaraswatha Sadassu" a Vedic & Literary Conference. Attended by 50 Delegates.
- 176. Keynote Speech: " Annamacharya and Vedic Traditions" Srikalapurna Dr Medasani Mohan, Sri Annamacharya Project, Tirupathi, India
- 177. Book Release: "Dharma Geeta" author: Dr GVRK Sharma Release by Dr Ramaraja B. Yalavarthi, Review by: Prof. Ramarao SS Pappu, Oxford, Ohio

178. Book Release" Agastya Linga Satakam" Author: Dr Akkiraju Sundara Ramakrishna By Dr Sriram Sonty.
179. Sri Kala Purna Title to: Prof. Kolavennu Malayavasini, Andhra University, Visakhapatnam, India.
180. Sri Kala Purna Title to: Mrs Rajeswari Pariti, Rajaveena School of Music, Naperville, Illinois.
181. Lectures On Vedam : Acharya Dendukuri Venkata Bhavanarayana; Agamam: Acharya Samudrala Narasimhacharya; pourohityam in Vedas: Acharya Hanumatprasad Parankusam; Upanishads: Prof. Acharya Dr Srinivas Vedala; Ayurvedam: Dr Richaritha Gundlapalli; Jyotisham " Shani Deva" : Sri Kolachina Satya Sai.
182. Vedantham: Prof Ramarao SS Pappu. Psychology East vs West: Dr Viji Susarla, Parijathapaharanam of Nandi Thimmana review by Dr Akkiraju Sundara Ramakrishna; Nala Damayanthi in Mahabharatha by Prof. Dr Malayavasini Kolavennu
183. Samsriti - Remembrances of Sri KSR Sarma, Sri Kondepudi Subbarao, Sri Ramamurthy Yedavalli, Smt. Suryakantham Pappu

2011 (September)

184. Jugal Bandhi : Classical Music Concert by " Gundecha Brothers-Vidwan Umakant & Vidwan Ramakant Gundecha" and "Malladi Brothers - Vidwans Malladi Sreeramprasad & Malladi Ravikumar" accompanied by Akhilesh Gundecha (Pakhawaz) & HN Bhaskar-Violin & Neyveli Narayanan - Mridangam.

2011 (September)

185. XXII Annamacharya Aradhana Utsavam. (260 Student Participants)
186. Invited Artists: Vidwan Nirmala Rajasekar- Veena, Vidwan Gaurav Majumdar - Sitar, Vidwan Trivendrum Balaji - Mridangam & Vidwan Shri Vishal Nagar - Tabla.

2011 (November)

187. "Prateechi Lekhalu", "Saraddyuti", author - Dr. Sarada Purna Sonty. Guests of Honour - Padmabhushan Dr L. Subramaniam, Dr Madhuvanti Ghose, Mr. J.V. Lakshmana Rao, Dr Jampala Chowdary, Satya, Peter Kaplan

2012 (April)

188. IV Veena Conference & Festival - "Quintet of Raagas and Veena Chants". Grand Veena Concert by Veena Vidwan Srikanth Chary, CA.
189. Veena Concert by Dr Jaishree Prasad.
190. "Strings" Veena concert by Rama Gurupalli.
191. Veena concert by Rajeswari Parithi.
192. Veena concert by Saraswati Ranganathan.
193. "Veena Venu Mridanga" presentation by Arthi Nadhan, Shruthi Subramanianm, Sashank Subramaniam, Athrey Nadhan.
194. Panel discussion
195. Grand Violin concert by Dr. L. Subramaniam, Ambi Subramaniam, Mahesh Krishnamurthy.

2012 (August)

196. "Vaagmaya Vedika - Telugu Saraswata Sadassu", Literary Conference. Speakers - Vemuri Ramanadham, Acharya Srinivas Vedala, Malayavasini Kolavennu, Neti Ananta Rama Sastri, Kandlakunta Kodanda Ramacharyulu, Varalakshmi Upadhyayula, Lakshmi Damaraju, Chowdary Jampala, Richaritha G, Dr Saradapurna Sonty, Raasa Vani.
197. CD release - Lakshmi Konkapaka, "Viswa Kalyani" Neti Ananta Rama Sastri, "Srikrishna Panchasika" Acharya Srinivas Vedala, "Vaani Veena" Ramanadham Vemuri.

2013 (April)

198. XXIIIrd Annual Annamacharya Festival "Nritya Sangeeta sankeertana Gana Ravali" Music recitals by 184 Students from 15 Music Schools
199. Yuvavani by Suthhekshna Veeravalli
200. Annamacharya Bhava lahari by Priya Krishnamurthy
201. Annamacharya Nritya Ravli by Poonam Mahesh
202. Annamacharya Natya Ravali by Tejaswi Kondapalli.

203. Lecture Demonstration by Jayashri Venkatesh
204. Grand Vocal Carnatic Music Concert by Dr Rama Pantula with MSN Murthy (Violin) Tanjore K.Murugaboopathi (Mridangam)
205. Fifth Veena Conference & Festival 'Thillaana'
206. Dr. Balamurali Krishna - Grand Carnatic Vocal Concert and Lifetime Achievement Award
207. SriKala Purna title for Malladi Suri Babu
208. CD Release Songs of Dasarathi Satakam Ramadasu
209. Grand Vocal Duet Malladi Brothers
210. Veena Concert by Saraswathi Rajagopalan, New Dehli, India
211. Veena Concert by Bonala Sankara Prasad
212. Chitravina Concert by Chitravina Ravikiran and Sangeetha Kalanidhi Trichy Sankaran
213. 'Strings in Fusion' N Ravikiran, Dr. Trichy Sankaran, Akkarai Shubhalakshmi, Saraswathi Ranganathan, Carlo Basile and Gred Nergaard
214. Jugalbandi Veena and Sitar by Indrajit Banerjee, Saraswathi Ranganathan, Ganapathi Ranganathan and Dhananjay Kunte

2013 (July)

215. "Srikalapurna" Title and Felicitations to Prof. Korada Mahadeva Sastry Ananthapuram AP India
216. Book Release " Telugu Samskriti – Bhasha Sarasawathamulu" by Drs Sarada Purna Sonty & Korada Suraynarayana

2013 (August)

217. Literary Conference: Book Release. 'Shriman Bharata Manjusha' "Shrimad Ramayana Samhita" "Shrimad Bhagavatha Bharathi" By Dr. R Sarath Babu, Vizag
218. SriKala Purna Title to Dr.Tirumala Krishna Desikachari
219. Literary talks by Dr.Nidamarthi Nirmaladevi, Saroja Komaravolu, Kanakadurga Budhavarapu, Dr. Burra Hema Latha, Dr. Daggubati, Prof. Pappu SS Rama Rao, Dr. Viji Susarla, Dr. Sarada Purna Sonty

2013 (September)

220. SAPNA XXIVth Annual Event Annamacharya Aradhana
221. Srikala Purna Title Presentation & Felicitations To Dr. Alekhyia Punjala PST University Hyderabad
222. Annamayya Gana Ravali Concert By Papanasam Ashok Ramani, Sri Nagai Muralidharan, Sri Mannargudi Easwaran
223. Annamayya vadya Ravali Concert by Padmasri Dr. Kadri Gopalanath, Ms. A. Kanyakumari, Pandit Rajendra Nakod
224. Annamayya Natya Ravali by Poonam Saswade, Priya Narayanan
225. Veena Vadya Ravali by Dr. Ayyagari Shyama Sundar and Jayalakshmi
225. Vocal concert by Parupalli Ranganath, Rajesh Salem and Sandeep Bhardwaj
227. SriKala Purna Title Presentation to Dr. R Sarath Babu, Vizag India, Literary Conference

2014 (January)

228. Literary Conference,Vizag
229. Grand VeenaConcert Tour 'Vallaki Vaibhavam' by Saraswathi Ranganathan with Patri SatishKumar and Ravindra Tejaswi, Vizag
230. Concert Tour by Saraswathi Ranganathan, Hyderabad
231. Concert Tour by Saraswathi Ranganathan, Chennai
232. Book Release 'Prateechi Adhyaaropam' by Dr. Sarada Purna Sonty and 'Kedaarnaath' by Mahesh Viswanadha – Hyderabad Vamsee Ramaraju, Prof.Salaka Raghunatha Sarma, Dr. Dwana Sastri, Sri Sobhanadri Viswanadha, Prof N Gopi.
233. Book Release in Vizag by Pujya Sri Kandukuri Sivananda Murthy.
234. Literary Conference in Vizag by Gollapudi Maruthi Rao- Film Actor, Peri Ravi Kumar, Ramathirtha, L R Swami, Prof. Sarath Babu, Sri Rama Gopal, Dr. Kandala K LAKshmi, Prof. Kolavennu Malayavasini.

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"There are very few Sadhaka-s who knows the secret of divine sound ' naada' and spiritual emotion 'bhava'. I commend and heartily congratulate your 25 years of committed and dedicated service to performing Arts through SAPNA. Your efforts give ample testimony, and benefit the music Artists, connoisseurs and next generation music enthusiasts equally. May your service quench the thirst of all who seek musical bliss !"

Padmabhushan, Mahamopaadhyaya **Dr. Nookala China Satya Narayana**

"It is my fortune that I know SAPNA Founders Drs Sriram & Sarada and their commitment to Arts. Their commitment and contributions to promote Music and Dance in USA as well as India are commendable. In my humble view , the greatest contribution lies in grooming the next generation Artists which SAPNA aspire for. My congratulations to SAPNA members as they celebrate 25 successful years of service to Arts".

Padma Vibhushan, Nata Samrat **Dr. Akkineni Nageswara Rao**



"I commend SAPNA founders and members for their selfless efforts for over three decades in imparting vast and precious knowledge of Indian Classical Music to next generation of Indian origin. The founders have achieved outstanding eminence through their deep devotion to Arts".

Sangita Kalanidhi, Annamacharya Vidwanmani **Dr. Nedunuri Krishnamurthy**

"I heartily appreciate the efforts of SAPNA and wish their service serve the cause of Music"

Padma Vibhushan, Sangita Saravabhouma **Dr. Mangalampalli Bala Muralikrishna**



"It is wonderful to hear that a twenty-four hour Veena concert has been organized by Dr.Saradapurna Sonty and Dr.Sriram Sonty, who have been tirelessly promoting (Indian performing arts) culture for the last 25 years through SAPNA. I am sure this Veena Festival will be a great success, as have all their other events. My best wishes and heartiest congratulations now and always"

Padmabhushan **Dr. L. Subramaniam**

"Congratulations on completing 25 years of glorious service to Indian Classical Music. I am very happy to know about Ekaaham: Sounds of Infinity-Vallaki Vilasam, a 24-hour Veena Festival first of its kind in North America. I wish the program all success and hope that SAPNA, Chicago scales greater heights in bringing alive valuable musical treasures of India!"

- *Padmasri* **Mandolin U Shrinivas**



"I am highly elated to learn that SAPNA has planned a 24-hour relay concert event focused on Veena-s of various types titled 'Ekaaham: Sounds of Infinity' – Vallaki Vilasam. This is not only unique in North America but probably in the whole world. I commend the organizers of the event for this initiative as it offers listeners an opportunity to appreciate instrumental music in general and string instruments in particular. I wish the event every success!"

- *Kalaimamani* **Chitravina N Ravikiran**



Sri Annamacharya Project of North America (SAPNA)

Founded 1989

Regd 1993

3042, Carmel drive , Flossmoor IL 60422 www.annamacharya.net



Souvenir concept designed by Saradapurna Sonty and

Printed by SathGuru Design & Prints, Visakhapatnam, India. Mobile : +91 9866074783